The Souvenir Card JOURNAL

SECOND QUARTER 1993
VOLUME 13 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY

The Souvenir Card Collectors Society is pleased to present this souvenir card to commemorate the American Numismatic Association's 102nd Convention.

The intricate intaglio ruling and geometric lathe designs featured are often used on security documents as a counterfeit deterrent. The designs were engraved in the early 1900's by the John A. Lowell Bank Note Company.

A. N. A. '93

BALTIMORE, MARYLAND

JULY 28-AUGUST 1, 1993

Pictured above is a preview copy of the limited edition, intaglio-printed card to be issued by the SCCS in honor of the American Numismatic Association at the ANA 102nd Convention in Baltimore, MD. In addition, the SCCS will issue our second annual card (see inside back cover).

◇ I am sorry to see **Curt Radford** step down from the role of President (see p. 3), but after a long tour (and five children) I can appreciate how he must feel—tired! I personally want to thank him for his efforts on behalf of the Society—which brought it into being and maintained it all these years. He has been a true "Doctor." I hope he will find the time to continue providing more of his fine articles to this Journal.

◇ I continue to work on my goal to bring this publication out in a timely manner and in a uniform size. Accordingly, I will appreciate the help of all contributors, regular and/or new ones, to help me realize that goal and reiterate that: "Material for a quarterly issue should be RECEIVED NO LATER THAN the END of the FIRST MONTH of the quarter! I DO NOT plan to be the Editor and the 'author' of the articles that appear herein. If I have no (on time) contributions, I will reproduce some of the items from my collection. If YOU have some unusual items please send in a clear photocopy and a brief description of what it is and/or how you came by (buy?) it." **I plan to send this and subsequent issues to the printer on or about the beginning of the third month of the quarter.** Therefore, material received after the deadline above may be delayed in publication. This may be critical if it relates to forthcoming cards and/or events. **Please send along what you have as soon as possible.**

◇ I was surprised that no one commented on the two vignettes used as fillers in my first issue. The train on page 2 is **FSO 1974 B i**, "engraved in 1880," and the sailing ship on page 5 is **FSO 1974 B f**, "Clipper No. 2, engraved in 1874." I'd like to hope that no comment meant everyone knew these vignettes, reproduced full size (although the sheets they are printed on are larger). I came across them at a Canadian dealer at CHICAGOPEX last year. More will follow as space permits. As a Capricorn, I would have bought the beautiful book even if it didn't have the 11 engravings. I have also collected the Canada year sets for the past 11 years, as I was impressed by the quality of the "album" that came with them, the design(s) of most of the stamps themselves and, more importantly, the background (history) information on the stamps.

◇ My interest in starting a "letters" column was partially filled (see page 2). Several members at Mega-Event in New York questioned the use of the textured cover on my first issue—the best argument I heard against it was the potential damage in the mails. Personally, I really don't care for the "glossy" stock, which is not environmentally sound, and the thought that it produces illustrations better would suggest the use of coated paper throughout the publication, like *The Essay Proof Journal* which, regrettably, is ending its long career this year. Another comment was that it suggests "quality," but I personally receive several Journals that are in the scholarly, high quality realm that use textured cover paper. The feedback at NAPEX was a solid appreciation of the change. I'd like to HEAR from more of the membership as to how you feel about the cover material (or anything else about the Journal, for that matter).

◇ My attempt at listing SCs chronologically led to a few problems since I didn't have information on all the cards "in the mill." Also, the last issue did not include the numbers for the ABNCo "Archive Series" which are added here (page 48). At the request of **Ken Werring**, I have also compiled a numerical listing of the SCCS Numbering System—the aim of which is to provide something like a check list—the first part of which, "Forerunners," appears in this issue starting on page 19. Part 2 will list the USPS, BEP and SO cards. **These listings are by SCCS number.** ("Gray" numbers are tentative at the time of printing.)

I will continue the listing of "Intaglio Cards Available and/or Forthcoming" (page 48) using date of issue so that it may serve as a timely "notice" of what to look for. (If you know of an intaglio card coming out, please let me know as soon as possible.) **SCCS numbers in this listing should be considered tentative until an official update is included** with card descriptions as has been done in the past. Therefore, the "unconfirmed" numbers will continue to be shown in parentheses. I would like eventually to illustrate all the cards, but, alas, I don't have them all!

In this regard, **Art Benjamin** needs some feedback regarding the numbering system (see p. 36) and how to treat the plethora of "new discoveries." Let us hear from YOU!

The Souvenir Card
JOURNAL
Second Quarter 1993 Volume 13 Number 2

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◇ In response to my inquiry into information on the OLYMPHILEX'92 card (SCJ, 13-1, pp.10-11), several members at the Metro Chapter meeting indicated that their purchases had been returned unfulfilled. **Cdr. Gerald Payne** (SCCS 43) called to say that the information that he had from the USPS indicated that 1,500 copies were sold from the Kansas City facility—"all they had." Apparently 6,000 copies were sent to Spain and were "lost" in customs. **Ira Linden** (SCCS 618) apparently is "one of the lucky ones" who like myself ordered one of each—mint and canceled—but, in his case he ALSO got a canceled card, with the stamps placed over the pictures on the card and canceled 30 June 1992.

◇ In *Linn's Stamp News* for 24 May 1993, author Ken Lawrence writes that a researcher has reported that the USPS/Federal Republic of Germany joint stamp issue of 29 April 1983—and pictured on a USPS Souvenir Card of the same date (SCCS PS 43)—feature the sailing ship *Concord* and commemorates the 300th anniversary of the first German immigration to the U.S.. According to the researcher, evidence of German settlers in Jamestown and other areas dates back to 1608. Other researchers have apparently been "confused" by the similarity of "Deutsch" (German) to "Dutch." I think there is a question of the quantity of people involved and the specific purpose of the *Concord's* trip. In any event I find it difficult to believe that any "researcher" into things German would "confuse" those words.

◇ **Donald W. Hitchcox** (SCCS 2), author of the Souvenir Card Errata articles and a continuous contributor to this Journal since its inception, seems to be running low on material to report. It is either that there are no more errors, or he simply hasn't found them. If you have, why not let him know. His address is **2614 Coffey Lane, Santa Rosa, CA 95403.**

◇ **Paul Melnick** (SCCS 1075) appreciated my comment (p. 2) about the number of cards being produced for 1993. He also liked the ABNC Paris piece and noted that another ABNC Paris item had appeared in the Essay Proof Journal. He further noted that the Thomas DeLaRue Guildsmen print (p. 17) also appeared on the company's calendar. Paul is working on an article which has been side-tracked by the birth (4/28) of his second child. Congratulations Paul!

◇ **Milt Friedberg** (SCCS 134) called my attention to a letter in *Linn's Stamp News* (7 June 1993), and it seems that some collectors actually read the back of the BEP SC's. The Famous American card issued at Mega-Event in New York on 5 May 1993, in the description for the inventors' group, uses the term "lightening bolt." The writer closes with "Same on the BEP!" In a separate note, Milt also sent along a copy of the Ken Lawrence article mentioned above.

◇ **Joe Ramos** (SCCS 250) appreciated the listing on pages 49 and 50 of the recent and forthcoming cards. Taking into account what **Ken Werring** (SCCS 908) requested—a by-producing-agency number listing—I have expanded that listing in this issue (starting on page 19). I collect by date, obviously others collect by number. Now you can have it both ways. To sort the numbers by machine I had to make some changes in the format. The information is still as valid as I know it. Any help with any of the missing data would be appreciated. If someone can provide quantity printed/sold I will add it to the listing. Let's all benefit from our combined knowledge.

FSO 1974 B k (top) & FSO 1974 B l (bottom)

PRESIDENT'S PAGE

Curtis D. Radford, M.D. (SCCS 1)

In late 1980 a notice appeared in *Linn's Stamp News* concerning the intent of forming a society devoted to the promotion and collection of souvenir cards. Amazingly, there were 229 charter members who joined this society in early 1981 forming what is now known as the Souvenir Card Collectors Society. Shortly thereafter, the Society voted and chose to develop a modified Bruns' numbering system to be the Society's numbering system for Souvenir Cards. This numbering system was published and updated over the years in the Journal and then compiled in 1988 into a 236-page catalog. This catalog continues to be the "Bible" for the SCCS.

In 1992 the SCCSand the publishers of the *Brookman Catalog* reached an agreement where our numbering system would be used in their Catalog for all listed cards. **Art Benjamin** has taken over the updating of the numbering system, which is now the most widely used numbering system for Cards in the country.

Over the years the Society has grown in membership, at one time reaching 800 members. At this time we have about 500 members. Annual membership meetings have been held at Numismatic and Philatelic Exhibitions around the country. At these meetings members have had opportunity to interact with other collectors and to voice their concerns about the hobby and the Society. Since the beginning of the Society I have served as President. **Edward Beers** has served as Vice President, **Dana Marr** has served as Secretary and **Bill Kriebel** has served on the Board. In addition, **Robin Ellis, Art Benjamin, Chuck Teeman, Doug Holl** and **John Jackson**, as well as others, have served the Society during this time.

After 13 years as President of the Society, having also served as Treasurer, Secretary, and Editor, the time has come for me to step down. The demands of five children and 5,000 patients in a very busy medical practice make it impossible for me to do an effective job as Society President. Sometimes, it takes me as much as six months to answer Society correspondence. I no longer can devote the time that is required for the Society to grow in size in the future. Because of this I am submitting my resignation as President of the SCCS, effective 1 August 1993.

I will continue to be active in the Society as a member, collector, and dealer. I have spoken and written to a couple of individuals asking them if they would be interested as serving as President of the Society. In addition, I have repeatedly asked for volunteers in the *Souvenir Card Journal*. Unfortunately, no one has yet volunteered to take over my position. The job as President is not as onerous as it would sound. Basically it involves: keeping up with Society correspondence, providing four "President's Page" articles a year—summarizing Society activities, keeping in contact with Board members to make sure they are doing their duties, and running an annual general membership meeting.

Should any of you be interested in getting involved and helping shape the future of the Souvenir Card Collectors Society, I would appreciate it if you would contact **Art Benjamin** or **Dana Marr** [addresses/telephone numbers on page 1]. The 13 years that I have served as President have been fun ones and I have met a lot of very nice people. I have enjoyed every minute of it but it is time that the Society move on and for me to resign. I very much appreciate the support of our Board of Directors and our membership during my tenure as President.

◇ I would like to compliment **Bill Kriebel** for an excellent first issue of the *Souvenir Card Journal* under his helm as editor. It was nicely done. He should be commended for his efforts. He is in need of articles for publication and I hope that our members will support him by sending in material.

◇ As noted in the last issue, the SCCS will be holding its annual general membership meeting at the ANA Convention, 28 July-1 August, at the Baltameric Convention Center, Baltimore, MD. This will be our first membership meeting out on the East Coast in some time. I am certain that the New York and Washington Chapters of our Society will be actively involved in making sure that our attendance at that meeting and at our general membership meeting are a huge success. Quite a number of cards will be issued at this show. An SCCS steel engraved card, issued at the show will be given to all paid up members at the show. In addition, a copy of the card will be mailed to all members paid up for 1993.

◇ I hope you all have an excellent summer. Once again, thanks to all of you for your support during my tenure as President of the SCCS.

SOUVENIR CARD ERRATA

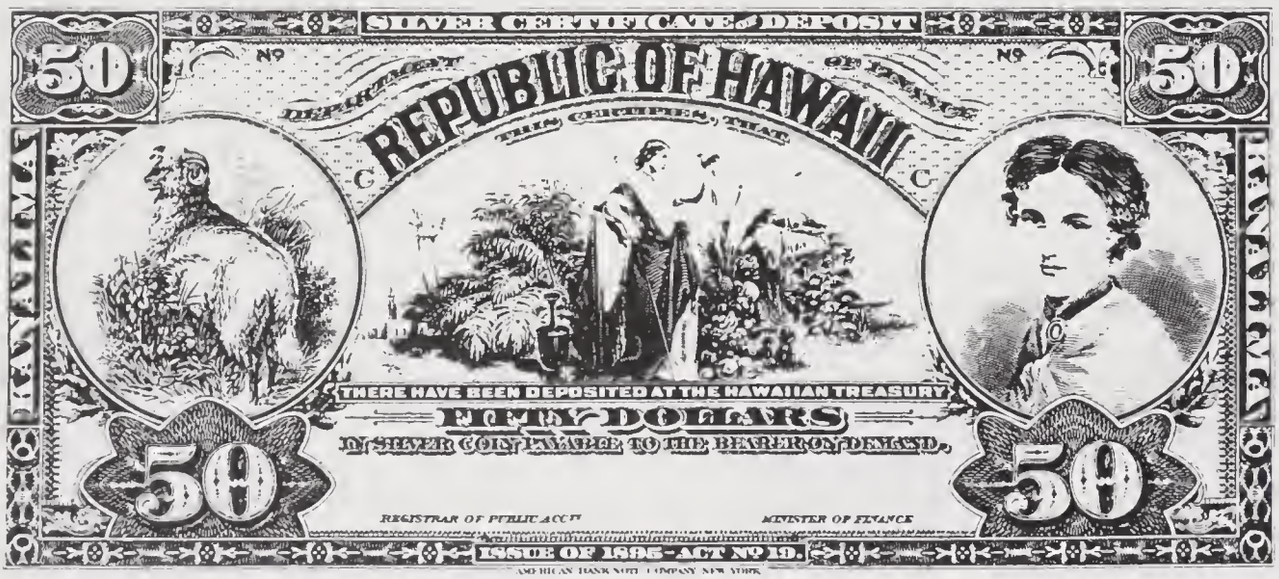
Donald W. Hitchcox (SCCS 2)

Illustrated here are two American Bank Note cards which have recently surfaced. The SO 60 escaped detection when the blue litho background security tint was printed, it lacking that operation altogether. The same thing happened when the SO 67 was printed since it is lacking the yellow litho security background tint. Both of these cards, being in black and white only, make striking displays when mounted adjacent to normally processed cards.

American Bank Note Company.

Established 1858

New York, N.Y.



In 1896, the Republic of Hawaii placed an order with the American Bank Note Company for five denominations of silver certificates of deposit: $5, $10, $20, $50 and $100. The quantity ordered for the $50 silver certificate, featured above, was 4,000. These certificates were bound in blue leather books containing 500 certificates each.

The vignette "The Tropics", located in the center of this note, was engraved by W. W. Rice between 1860-1861. The ram on the left was engraved for the National Bank Note Company. The portrait of the young lady on the right is entitled "Fannie". James Bannister engraved this work of art in 1869.

12th Annual International Paper Money Show
Memphis, Tennessee—June 24-26, 1988

American Bank Note Company,

Established 1858

New York, N.Y.

The $10 Republic of Hawaii Gold Certificate of Deposit is featured above. The Hawaiian government placed an order with the American Bank Note Company in 1896 for 5,000 $10 gold certificates. These were bound in blue leather books containing 500 certificates each.

The sugar plantation scene was engraved by James Smillie in 1882. The engraving on the left, the S. S. Furnessia, was also engraved by James Smillie in 1884. The attractive profile of Liberty was engraved by Alfred Jones in 1894.

American Bank Note Commemoratives

13th Annual International Paper Money Show

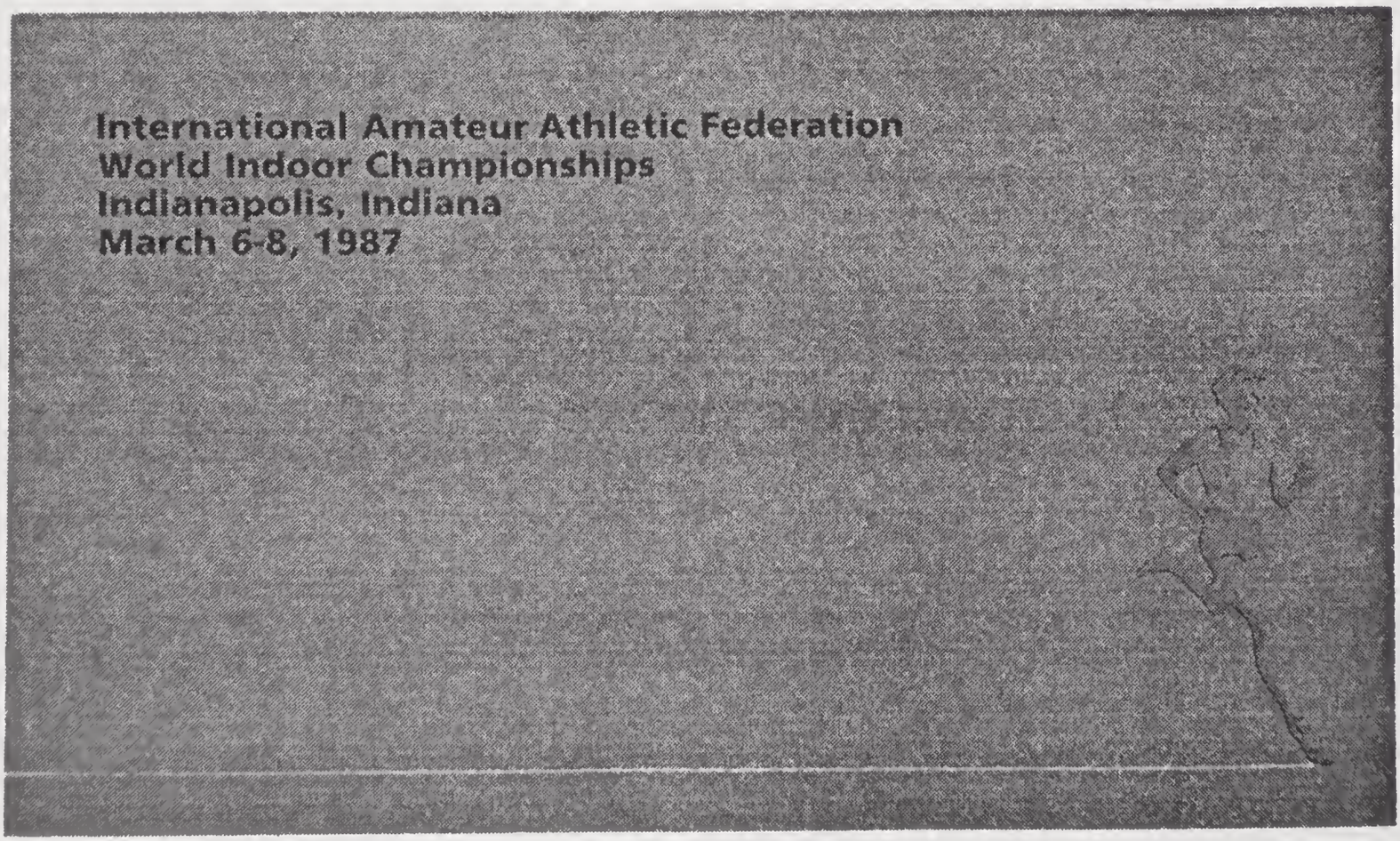
Memphis, Tennessee — June 23-25, 1989

LOCAL USPS SPORTS-RELATED SOUVENIR CARDS

Michael Padwee (SCCS 512)

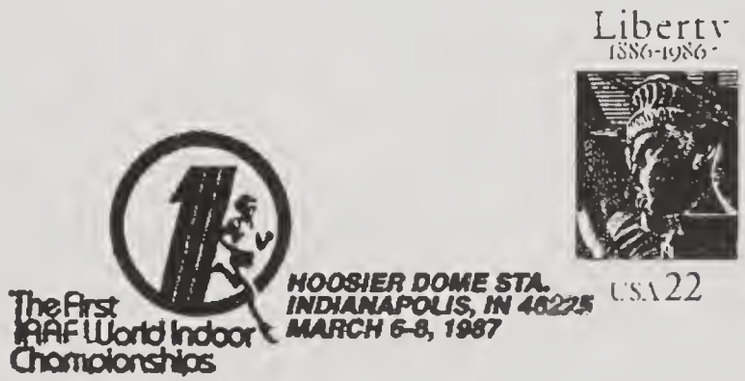
One major type of souvenir card issued by local USPS branches is the sports-related card. Sports events usually make it economically feasible to produce a souvenir card because of the popularity of sports events. The majority of sports cards issued are either football, baseball or basketball. This article, however, will focus on the "other" sports that have been commemorated since 1983, the year when the wide-spread issuing of local USPS souvenir cards began.

Amateur foot races and organized track and field competitions have also had their share of souvenir cards. Besides the folded card for the 1985 "Emily-Midas Run" in Detroit mentioned in the previous article, a card was produced for the 1986 San Francisco "Examiner Bay to Breakers" race, which is an annual event. Also in 1986 Houston issued a multi-colored card for the week-long U.S. Olympic Festival track and field event. In 1987 Indianapolis issued a FDOI card for the Pan American Games commemorative stamp, and then issued a folder containing 11 cards (actually the same card), each with three different event cancellations. These two items were briefly sold by the National USPS. In that same year Indianapolis issued a folded card (below and next page) for the **International Amateur Athletic Federation's World Indoor Championships** held in that city. A final track and field event, the International Summer Special Olympics, was commemorated with a double-sided card by the USPS, South Bend, IN again in 1987.



Indoor track and field had its humble beginnings 119 years ago in a drafty, cold skating rink in New York City. A crowd of 2,000 watched the shivering athletes participate in 14 events, which featured such winning marks as 17 feet in the long jump; five feet, two inches in the high jump, and eight feet, three inches in the pole vault. Spiked shoes were used for the first time; however, the athletes had to share the only pair available.

Since that time, indoor track and field marks never have been recognized as world records, even though many have bettered the world standards for outdoor events. With the 1987 competition, the first IAAF World Indoor Championships, however, indoor marks will be recognized for the first time as official world records. Thus, recognition as "world champions" finally will be given to indoor athletes.

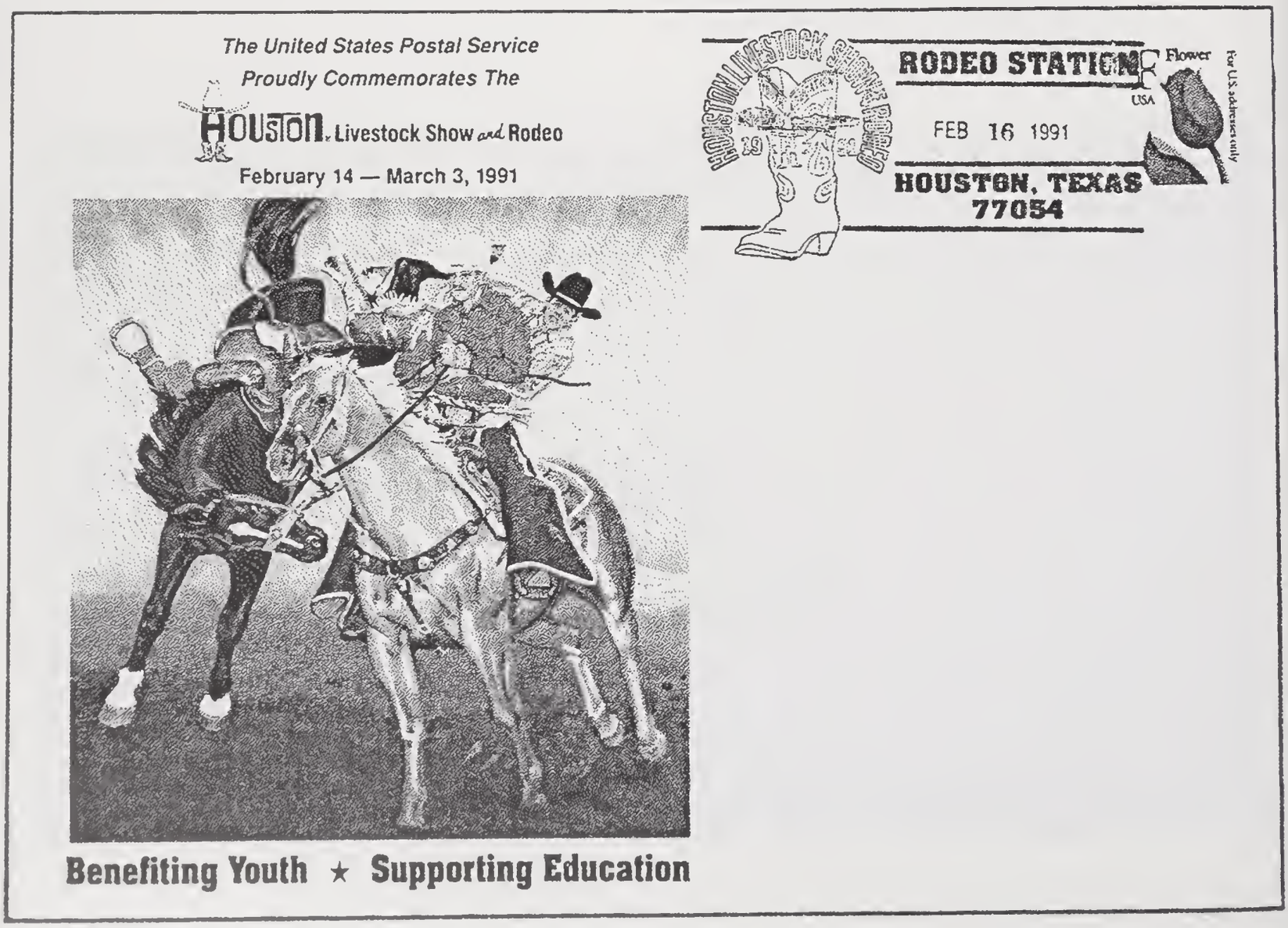


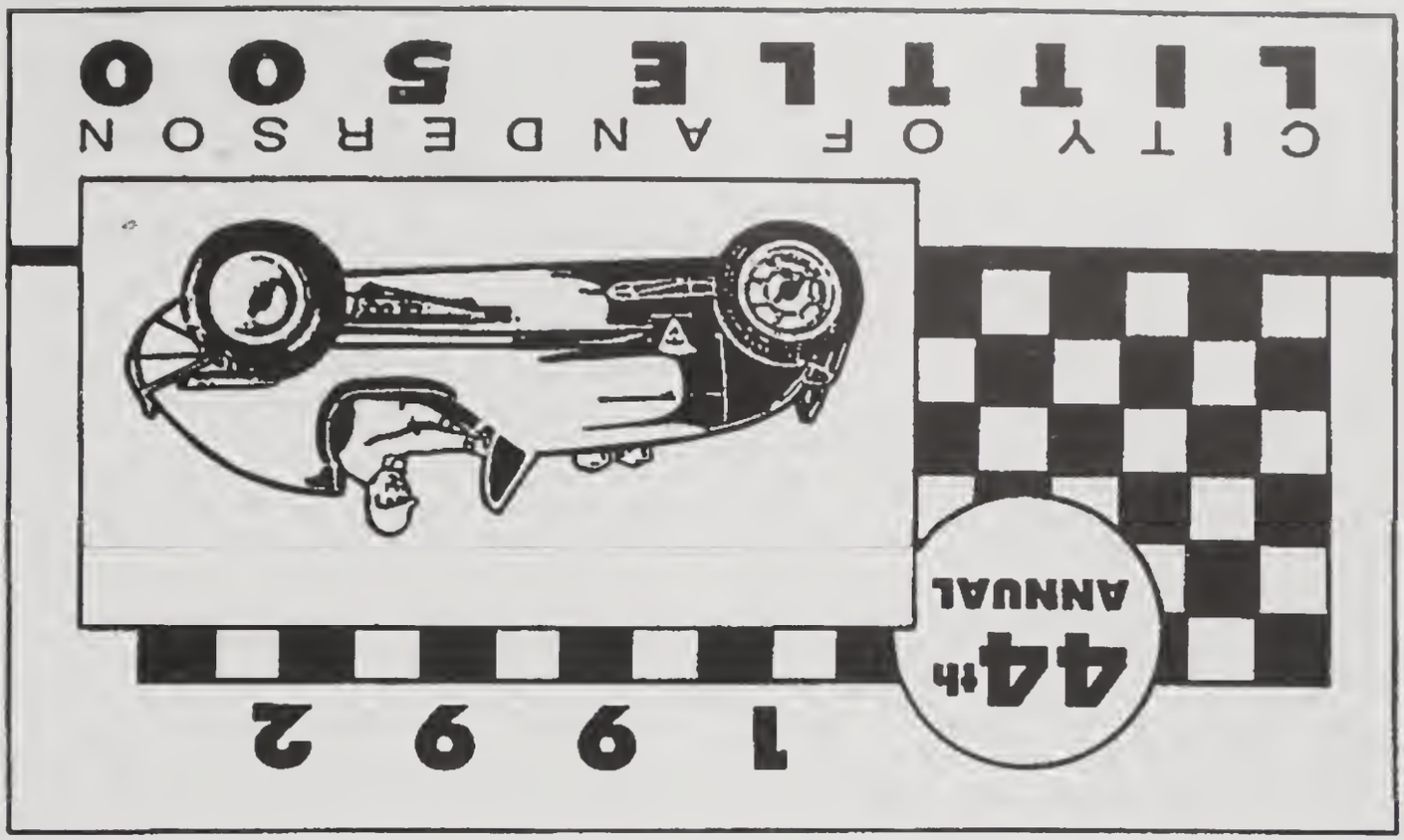
In the Winter 1992 (Vol.12, No.4) *SCJ* two cards commemorating auto races—the Michigan 500 and the Detroit Grand Prix—were illustrated, and other cards dealing with auto races in Detroit were mentioned. One other city, Anderson, IN has also produced a number of folded cards for auto races. In 1990, 1991 and 1992 cards were issued for Anderson's "Little 500" Sprint Car race, and in 1991 and 1992 for the Anderson "400" stock car race. In 1989 Newport, IN issued a folded card for its annual Antique Auto "Hill Climb," which are timed-distance auto races [illustrated opposite].

Only two cards have been issued for the "Sport of Kings," horse racing. Both are folded cards produced in Oxford, IN for their annual "Dan Patch Days" in 1989 and 1992. These cards honored the legendary pacer, Dan Patch, who was born in Oxford in 1895.

In 1991 thirteen different USPS branches in four states cooperated in a joint effort to promote the Tour Du Pont bicycle race. Initiated by the Harrisburg, PA Division two multi-colored cards were issued, and each of twelve locations had a different pictorial cancel, while the "start" and "finish" city—Dover, DE—had two cancels. This was the largest coordinated issuance of local USPS souvenir cards/pictorial cancels to date, and it hasn't been repeated for the Tour Du Pont since then.

There have been a series of cards produced by the Houston USPS for the annual Livestock show and Rodeo. These multi-colored cards were issued in 1989, 1990, 1991 and 1993. Houston also seems to be the only city to have commemorated its rodeo [illustrated below].





City of Anderson
Little 500

The 44th annual Little 500 sprint car race at the Anderson Speedway and the City of Anderson Little 500 Festival promise a fun-filled week for people all ages.

Back again this year are festival favorites -- big wheel races, antique car show, golf and bowling tournaments, the bike classic and Senior Citizens' Day. An "Oldies" concert at the Paramount, ugliest shoes and sub-eating contests and a street dance are among other favorites. Two new events, a jet ski race and the Shrine parade add more variety to this year's festivities.

Highlighting the "Just Say No" rally will be a fantastic fireworks display.

Racing enthusiasts especially will enjoy the Hall of Fame display, Hall of Fame banquet, the Emge 50 and, of course, the granddaddy of all sprint car races -- The Little 500.

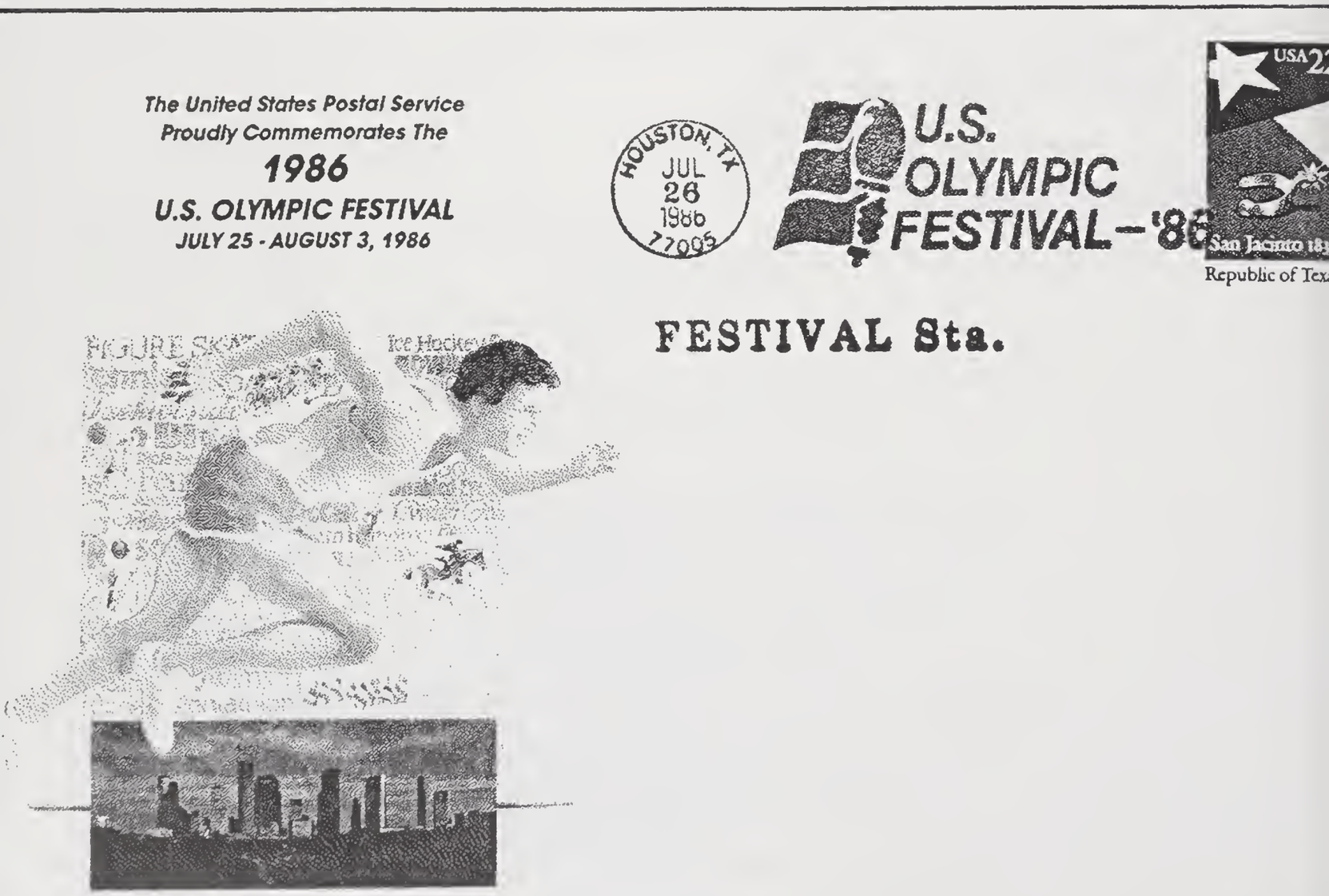
Don't miss out on Anderson's biggest festival week of the year!

UNITED STATES POSTAL SERVICE

The 1987 U.S. Open Golf Tournament had a card issued for it by the San Francisco USPS. At the time this card was issued the San Francisco USPS would sell cards without a stamp or cancel. It would then be up to the customer to buy a stamp—any stamp—and service the card. I assume this was the case as I've only seen an unstamped and uncanceled card. This was the only card produced for a golf event.

In the Fall 1992 *SCJ* I wrote about the Olympics cards issued in 1991 and 1992. There have been other Olympic-related cards produced over the years. The U.S. Olympic Festival (Houston, 1986) [illustrated below] and the Special Olympics (South Bend, 1987) were mentioned above. In 1990 Lake Placid issued a multi-colored card commem-orating the 10th Anniversary of the 1980 Winter Olympics. There were eight different cancels for the various sports and other events taking place during the USA/USSR Challenge Games at Lake Placid that winter.

There were, of course, other sports-related cards issued, but these cards were produced for non-sports events, such as weekend festivals, and only highlighted various sports in passing. Some of those highlighted sports were fishing, hot air ballooning and parachuting. One last sports-related card was issued by the Indianapolis USPS in 1989. This was a folded card for the "Science of Sports" exhibit at the Indianapolis Children's Museum. This exhibit used twenty-five participatory sports displays to teach children about biology, physics, anatomy, psychology, chemistry and other sciences.



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AMERICAN BANK NOTE COMPANY TO ISSUE THREE NEW CARDS

◇ A souvenir card marking the 17th annual International Paper Money Show to be held 18-20 June 1993 in Memphis, TN will feature a rare $20 U.S. obsolete bank note issued by the City of Memphis Mayor's Office shortly after the Civil War. The card is actually the third note in a series begun by ABNC two years ago. Cards for the 1991 and 1992 IPMS shows featureed the Memphis $5 and $10 notes.

This year's card features a portrait of General E.P. Gaines flanked by two standing figures, a blacksmith and a woman holding a sheaf of grain. An elaborate green tint plate surrounds the portrait and includes two "20" counters. [A reduced copy of the 10.5" x 8.5" cards is reproduced herein.]

Visitors to the ABNC booth at Memphis will also get to see a special exhibit, "The Creation of a Souvenir Card," which details the various stages of preparing a new intaglio plate from the 19th century original.

◇ The 102nd annual convention of the ANA will be marked by two engraved cards at the 28 July-1 August event in Baltimore, MD.

The first card, created from the original 19th century plate in the ABN die vaults, depicts a $20 U.S. obsolete note issued by the People's Bank in Baltimore, circa 1860. The handsome note features a beautiful central vignette of cows and horses by the water's edge and two smaller vignettes of a seated liberty figure and a working blacksmith. These engravings were originally produced for the the firm of Wellstood, Hanks, Hay and Whiting in the early 1850's. An elaborate, all-over red-orange tint plate helps make this note of outstanding beauty. [A reduced copy of the card is illustrated.]

The second souvenir card is part of ABNC's Limited Edition Series and will be the first such card ever to incorporate a U.S. obsolete bank note. The edition is limited to only 850 numbered cards and features a rare $100 note from Baltimore's Chesapeake Bank. The primary vignette depicts a sailor lying near a large anchor and was engraved by Charles Burt about 1859. The engraved tint plate in green includes a "100" counter and a large Roman numeral "C." There is a limit of five cards per order for these special cards, and about three-quarters of the edition is already sold to ABNC subscribers. [Not illustrated.]

Visitors to ABNC's booth at Baltimore will also get to see a special exhibit of Maryland obsolete notes along with their original 19th century plates.

◇ All three cards may be purchased at their respective shows or directly from **American Bank Note Commemoratives, 7 High Street, Suite 412, Huntington, NY 11743**. The two show cards are $9.50 each postpaid, and the Limited Edition cards is $35.00 each, postpaid. Checks should be made payable to "**Paul W, Schmid, Inc.**," exclusive representative for ABNC. Credit card buyers can place orders by calling toll-free, **1-800-533-ABNC**.

[See illustrations on the next two pages]

American Bank Note Company.

Established 1858

New York, N. Y.

This twenty-dollar note was produced during the administration of W. O. Lofland, who served as Mayor of Memphis from 1866 to 1868. The central vignette is a portrait of Major General E. P. Gaines engraved by James Bannister in 1867. The figure on the left was engraved by DeWitt Clinton Hay, and Alfred Jones engraved the figure on the right.

17TH ANNUAL INTERNATIONAL PAPER MONEY SHOW
MEMPHIS, TENNESSEE, JUNE 18 – 20, 1993

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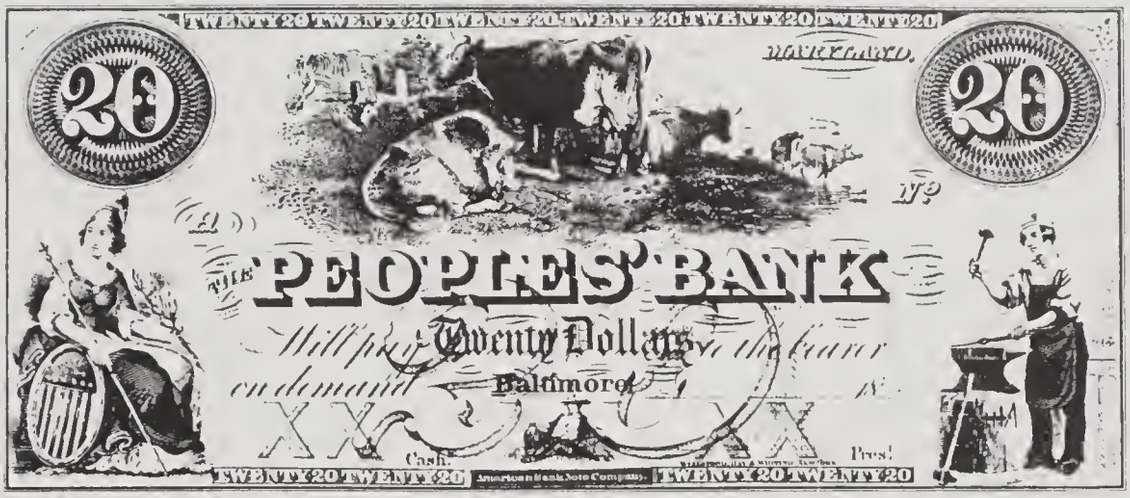
New York, N. Y.



This twenty-dollar note, produced circa 1860 by the American Bank Note Company for the Peoples' Bank in Baltimore, features vignettes originally engraved for the bank note engraving firm of Wellstood, Hanks, Hay & Whiting, circa 1852.

AMERICAN NUMISMATIC ASSOCIATION

102nd ANNIVERSARY CONVENTION/ JULY 28 - AUGUST 1, 1993

BALTIMORE, MARYLAND

SCCS ANNUAL MEETING

ANA CONVENTION, BALTIMORE, MD — 28 JULY–1 AUGUST 1993

Saturday, 31 July 1993, 2:00 p.m.

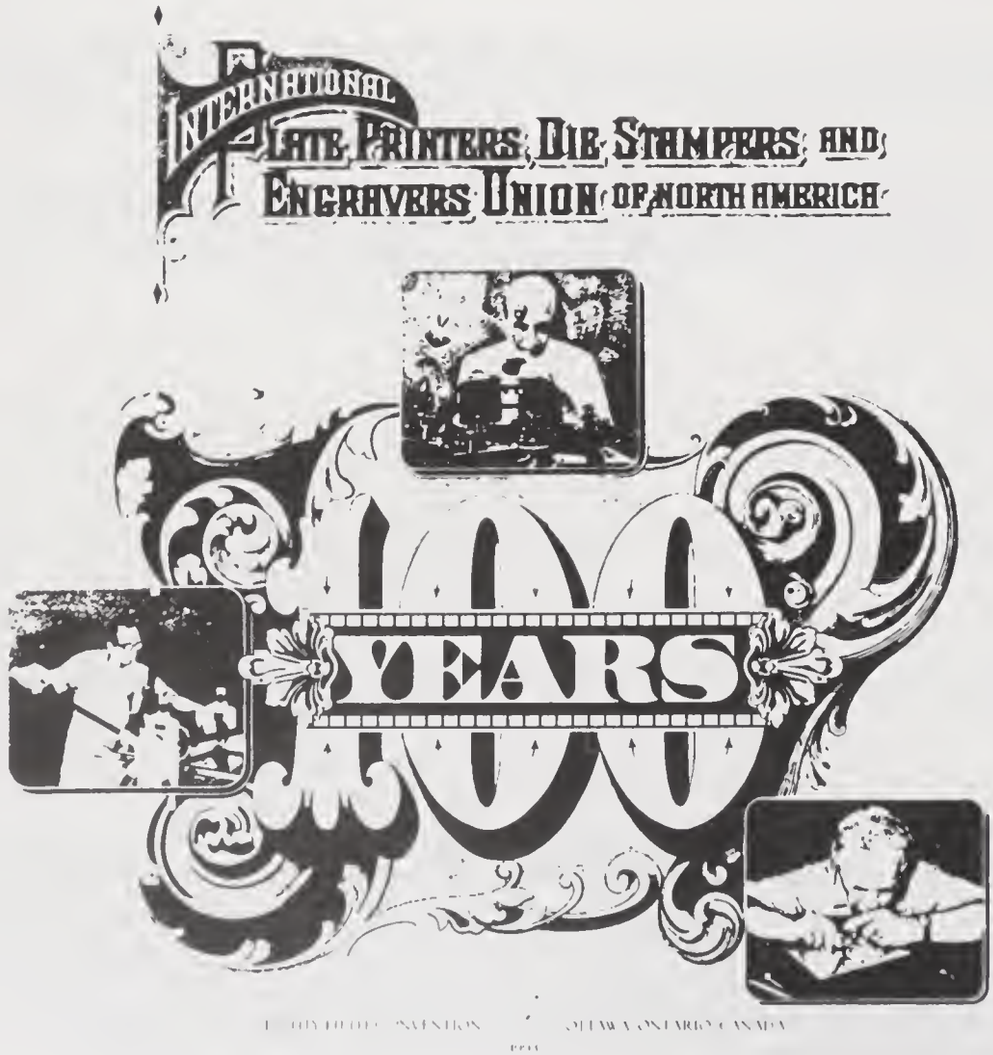
BEP Spider Press and two (2) Souvenir Cards; **ABNCo Spider Press** and two (2) Souvenir Cards; **SCCS Annual Membership Meeting** and two (2) Souvenir Cards; possible **SCCS Banquet Dinner**, with (possible) intaglio souvenir. If you plan to attend, please let ART BENJAMIN (address on page 3) know what days you will be there, and, if you would like to participate in the Dinner (nominal cost), whether you prefer Friday or Saturday night. Please also support the SCCS by VOLUNTEERING TO MAN OUR TABLE—no real effort, just some time and the ability to answer questions about the SCCS. Materials will be available—**ALL WE NEED IS YOU! Please COME and SUPPORT our Society.**

IPPDS&EU OF NORTH AMERICA TO CELEBRATE CENTENNIAL BIRTHDAY

The International Plate Printers, Die Stampers and Engravers Union of North America (IPPDS&EU) will celebrate its centennial birthday at the 85th Convention in Ottawa, Ontario, Canada, 6-12 June 1993. In commemoration of this historic event, members of the associated unions have created a very special engraved intaglio souvenir card which will be offered for sale to collectors beginning the first day of the convention. The new engraving captures the essence of old and new world craftsmanship over the last century.

The souvenir card was produced from a steel plate which was hand engraved by members of Engravers Guild (Local 32) and printed by plate printers of Local 2 of the Bureau of Engraving and Printing (BEP). Featured on the card are three vignettes presented against a background of finely engraved ornamental scrollwork. The vignettes capture the images of former BEP plate printers and engravers: (clockwise from the top) engraver Thomas Hipschen captured the likeness of former BEP engraver Egesto Ligi operating the geometric lathe machine, Gary Chaconas engraved former BEP engraver Ed Archer hand engraving a steel plate, and Ken Kipperman executed the likeness of retired plate printer Jim Raymond printing on a spider press. To complete the card, BEP letter and script engravers rendered the background of fine ornamental scrollwork. [A reduced copy of the 8.5" x 9" card is shown below.]

Only 1,000 souvenir cards will be produced and offered for sale to the public. These will go on sale on 6 June 1993 and will continue on sale until supplies are exhausted. The cards can be purchased through the mail for $15.00 each, postpaid. Purchases are limited to 5 cards per person. Orders should be addressed to : Plate Printers, Post Office Box 1146, Olney, MD 20830-1146.



FMA AND BIA ISSUED SOUVENIR CARD FOR 1993

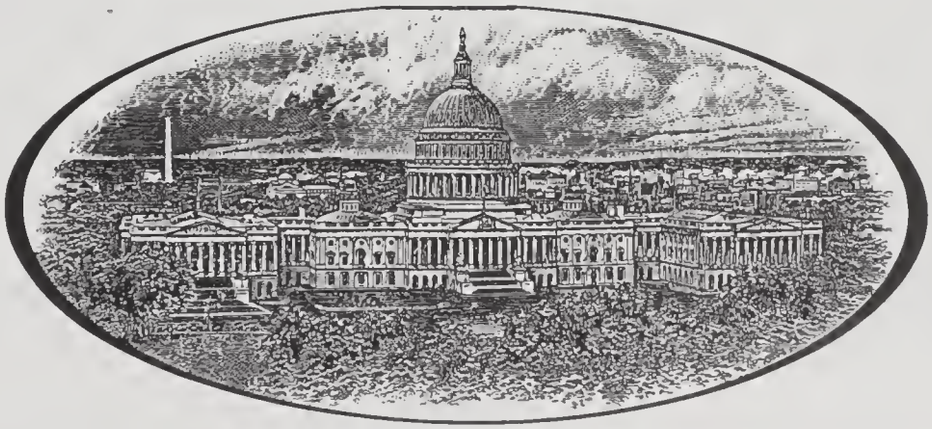
The Federal Managers Association (FMA), Chapter 216, and the Bureau Issues Association issued a souvenir card jointly on 5 May 1993 at the ASDA Mega-Show in New York City.

The card is the third in a planned series to be printed and released by the FMA's Bureau of Engraving and Printing Chapter. The first and second cards, issued in March 1991 and May 1992 respectively, featured a reproduction of the U.S. Capitol. The 1993 card features the same central vignette of the Capitol building printed by offset lithography in brown with a red oval border. The 1993 vignette features "selective fluorescent printing" with invisible blue ink that becomes visible with a black light. [Actually a slight, very-light, blue image is noticeable under most lighting conditions.]

The 10" x 8" card was printed in an edition of 1,200 cards. In addition, 100 progressive sets of seven cards each were produced. The progressive cards measure 9.5" x 7.5" to distinguish them from the regular souvenir cards. [This size reduction, listed in the press release, apparently did not occur as the cards I have are all the same size. Ed.] The progressive set demonstrates the various FMA crafts, from design to printing, and show the seven printing steps required to produce the finished card: two-color offset press (Capitol and oval), two-color offset press ("selective fluorescent printing"), first intaglio black (card title), second intaglio black ("Federal Managers Association Chapter 216"), third intaglio gold (FMA seal), fourth intaglio (blind embossing), and fifth intaglio black (BIA seal). There is a 1985, 22¢ "Flag over the Capitol" stamp affixed in the blind embossed block. [A reduced copy of the card is illustrated below. The "1993" and "stamp block" are not black on the actual card. Ed.]

The souvenir cards were available at the show for $7.00 each. By mail, they are $8.00 each and the progressive prints are $30.00 per set, postpaid, while the supply lasts. Checks should be made to "**FMA #216**" and sent to **FMA #216, P.O. Box 1110, Millersville, MD 21108-1110.**

Of the People By the People For the People



1993

Federal Managers Association

CHAPTER 216

AMONG MY SOUVENIRS

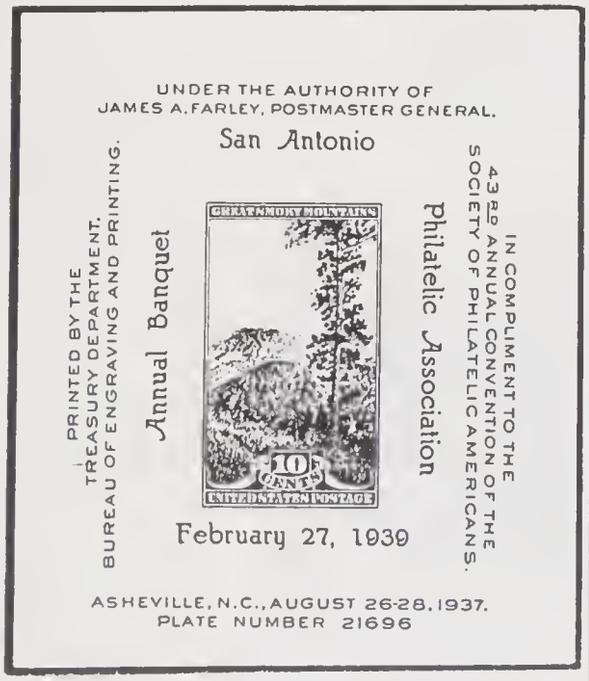
[Herbert A. Trenchard (SCCS 1165)]

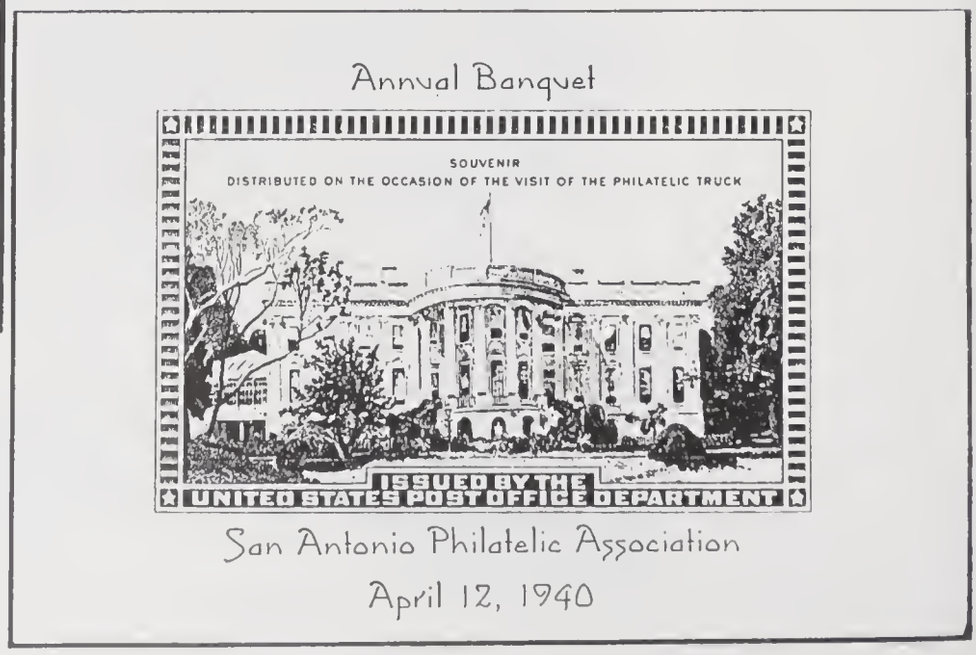
[The following information is put together from two letters, written by Mr. Trenchard to Curt Radford earlier this year, and forwarded on as being of possible interest to the membership.]

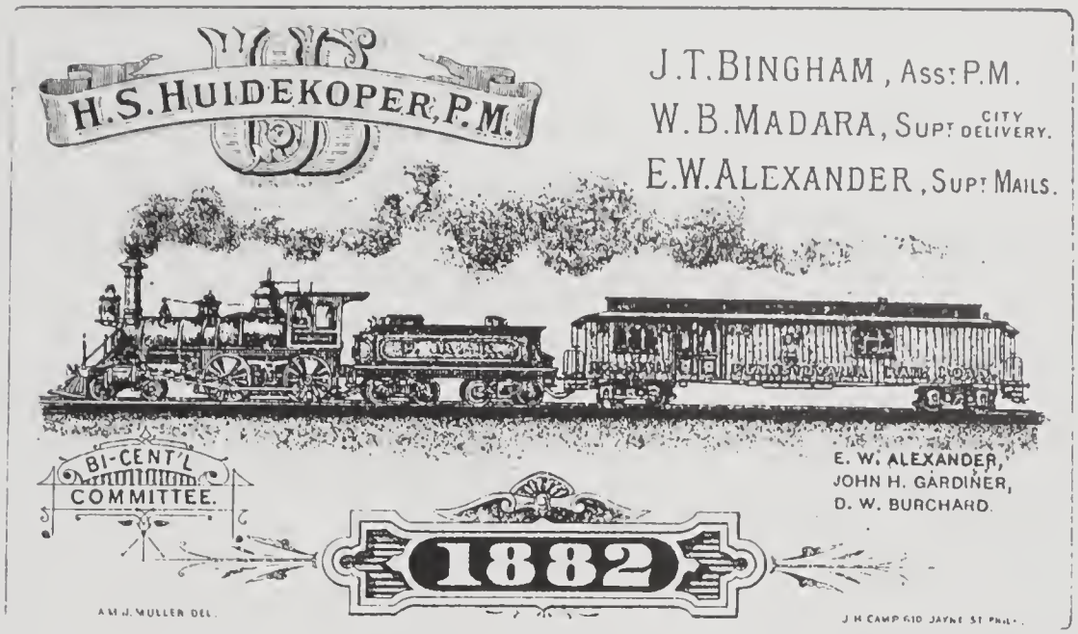
I enclose two photocopies [illustrated below] of souvenirs of the 1939 and 1940 annual banquets of the San Antonio Philatelic Association. The 1940 one is the Truck sheet [FPS 1940C], gummed and overprinted in black. It was acquired in a lot of San Antonio items, which also included the Truck envelope canceled "San Antonio, 17 November 1941" which was the last day that the Truck was in San Antonio (I also have a Truck envelope canceled 14 November—the first day.) Clearly then, the 1940 souvenir didn't coincide with the Truck visit. The fact that it is gummed indicates that someone in San Antonio acquired some early enough to overprint for the banquet. I cannot imagine this item being a fake. The price I paid for the lot was less than the retail price of the other items in it. I think the 1939 souvenir goes far in adding to its credibility,too. Overprinting the Asheville item for a philatelic banquet was far from uncommon. It is also overprinted in black.

I also enclose [illustrated opposite] photocopies of the souvenir card issued by the Philadelphia postmaster in 1882 to honor the bicentennial of the Tacony branch office (24 October 1882, pseudo-cancel). The 1887 card illustrated in the *SCJ* [Vol. 13, No. 1, p. 25] is a modification of the 1882 card.

I've always believed that the portrait in the pseudo-stamp was that of Henry Waldy, Postmaster of Tekonay (now Tacony), but I am not certain. H.S. Huidekoper was Philadelphia Postmaster in 1882. [Tacony is in the northeast part of Philadelphia along the Delaware about 12 miles from Center City. Ed.] Note that the three members of the "Bi-Cent'l Committee" include E.W. Alexander, who was Superintendent of the Mails. I recall reading about this 1882 card and have always assumed it was the earliest such unofficial item. But who knows—maybe someone else will come up with something earlier.







WHAT DO YOU COLLECT?

I am slowly reducing my inventory and my collection of Souvenir Cards and ephemera. If you collect Souvenir Cards, ephemera (both civilian and military), World War II reference material, scrip, political Americana, Exposition and Fair items, and all sorts of other strange, paper "stuff," write to me, letting me know your specific needs.

ROBIN ELLIS COLLECTIBLES

Post Office Box 8468, San Antonio, TX 78208

(210) 222-9882

B.E.P. NUMISMATIC CARDS

B 2	ANA '69	$10 "Jackass" card [original BEP envelope included]	$62.00
B 7	ANA '70	Collage of many notes	95.00
B 12	ANA '71	1896 $1 Educational,face	3.50
B 18	ANA '72	1896 $2 Educational,face	3.35
B 24	ANA '73	1896 $5 Educational,face	6.75
B 29	ANA '74	1897 $10 Proposed,face	9.25
B 31	IWY '75	1886 $1 Martha Washington	21.00
B 32	ANA '75	1896 $1 Educational,back	9.95
B 38	ANA '76	1896 $2 Educational,back	7.25
B 41	ANA '77	1899 $5 Chief Running Antelope	3.25
B 44	IPMS '78	Vignette, First Charter,DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 $5 Educational,back	17.00
B 47	IPMS '80	1901 $10 Buffalo,face	11.00
B 53	IPMS '81	1905 $20 Technicolor note,face	15.75
B 54	ANA '81	1886 $5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 $100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 $20 National	17.00
B 64	FUN '84	1880 $1 Legal Tender	21.00
B 69	IPMS '84	1878 $10,000 U.S.Note	19.00
B 71	ANA '84	1882 $500 Gold cert.	10.00
B 75	Longbeach '85	1865 $20 Gold cert,back	10.00
B 77	El Paso '85	1902 $50 National,back	9.00
B 79	PNNA '85	1914 $50 Fed. Reserve,back	9.00
B 81	IPMS '85	1878 $10,000 U.S. note, face	9.00
B 82	ANA '85	1882 $500 Gold cert.,back	9.00
B 84	IPMC '85	1882 $10 National,face	9.00
B 87	FUN '86	1890 $100 "David Farragut" note	9.00
B 88	ANA '86 (MW)	1901 $10 U.S. note,back	9.00
B 93	IPMS '86	1902 $5 Third Charter,back	9.00
B 94	ANA '86	1863 5c Fractional currency,face	9.00
B 98	LOBEX '86	1907 $10 Gold cert.,face	9.00
B 99	NWPMC '86	Collage of Fractional currency	9.00
B 100	DCSE '86	1878 $10,000 U.S. note	9.00
B 102	FUN '87	1874 $1 U.S. note,face	9.00
B 103	ANA '87 (MW)	$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 $5 National,face	12.50
B 105	IPMS '87	1922 $20 Gold cert.,back	9.00
B 106	ANA '87	1886 $2 Silver cert., back	9.00
B 108	GENA '87	1907 $10 Gold cert.,back	10.00
B 111	HSNA '87	1923 $5 Silver cert.,face	10.00
B 112	FUN '88	1864 50c Fractional currency,face	10.00
B 114	ANA '88 (MW)	1882 $10,000 Gold cert.,face	10.00
B 115	IPMS '88	1899 $5 Silver cert.,back	10.00
B 116	ANA '88	1918 $2 Federal Reserve note,back	10.00
B 119	ILNA '88	1915 $10 Federal Reserve note,back	10.00
B 121	FUN '89	1891 $50 Treasury note,face	10.00
B 124	ANA '89 (MW)	1878 $5000 Legal Tender note,back	10.00
B 125	TNA '89	1918 $5000 Fed. reserve note,back	10.00
B 126	IPMS '89	1907 $5 United States note,face	10.00
B 129	ANA '89	1891 $1000 Silver Cert.,back	10.00
B 133	FUN '90	1897 $5 Unissued Silver Cert. face	10.00
B 135	ANA '90 (MW)	1897 $2 Unissued Silver Cert. face	10.00
B 136	CSNA '90	1897 $1 Unissued Silver Cert. face	10.00
B 139	DCSE '90	1890 $10 Treasury note, back	10.00
B 140	ANA '90	1891 $1000 Silver Cert., face	10.00
B 143	WESTEX '90	1890 $2 Treasury note, back	10.00
B 144	HSNA '90	1874 $50 Legal Tender note, face	10.00
B 145	FUN '91	1875 $20 Legal Tender note, face	10.00
B 147	ANA '91 (MW)	1917 $2 Legal Tender note, face	10.00
B 148	IPMS '91	1890 $20 Treasury note, face	10.00
B 149	ANA '91	1878 $5000 U.S. note,face	10.00
B 153	FUN '92	$1 Columbus note, unissued	10.00
B 155	CSNS '92	1878 $1000 U.S. note,face	10.00
B 158	IPMS '92	1914 $5 Fed. Reserve,back	10.00
B 159	ANA '92	1875 $5 National, back	10.00
B 162		Saving Bond Card '92	10.00

Terms: Payment with order (add $2. for postage). Prompt shipment, or refund if sold out (advise if we may back order for you). We pack very protectively and most orders are sent within 24 hours by First Class, insured mail. Maryland residents:add 5% sales tax. Free 22-page price list for No. 10, 75¢ SAE.

QUALITY COINS

P.O. BOX 453

RANDALLSTOWN, MD 21133

301-526-6446

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for $10.00 per year (four issues); $2.50 per issue. For 1986, 1987 and 1989: $12.00 per year; $3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of $22.50 for a "working" copy. For 1990 through 1992: $20.00 per year; $4.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 747-6724.

DUCK STAMP PROGRAM ACTIVITIES FOR 1993

28-30 May	COMPEX Stamp Show: 92-93 Artist Joe Hartman attending
4-6 June	NAPEX Stamp Show
15-17 June	13th Annual International Licensing and Merchandising Conference and Exposition, New York City (Duck Stamp Licensing Program attending to show and expand Duck Stamp product line)
30 June	First Day of Sale for 1993-94 Federal Duck Stamp: Ceremony, Department of the Interior Auditorium, 1849 C Street, NW, Washington, DC 20240
1 July	First Day of Sale for 1993-94 Federal Duck Stamp: Ceremony in artist's hometown, Mound, MN
19-22 August	STaMpsHOW: Bruce Miller attending 19-20 August only.
4-6 September	BALPEX : Duck Stamp Program; Bruce Miller attending, 4-5 September only
Mid-October	J.N. "Ding" Darling Birthday Event: J.N. "Ding" Darling National Wildlife Refuge, One Wildlife Drive, Sanibel, FL 33957: Bruce Miller attending
27-31 October	ASDA Postage Stamp Mega-Event: Bruce Miller attending 27-28 October only
7-9 November	Federal Duck Stamp Competition, Department of the Interior Auditorium, 1849 C Street, NW, Washington, DC 20240
12-14 November	Easton Waterfowl Festival, Easton, MD: 1994-95 winning artist attending
18-21 November	Wildlif West Festival, Redlands, CA: 1994-95 winning artist attending

SCCS SOUVENIR CARD NUMBING SYSTEM COMPILATION—1

The SCCS Souvenir Card Numbering System was originally compiled by SCCS President, Curtis D. Radford, MD (SCCS 1) and appeared in 1989 as Volume 8 of this Journal. This comprehensive listing was updated by Dr. Radford in 1991 in Vol. 11, No. 2 and comprised most of that issue. Additional updating information was added by Arthur Benjamin together with "tentative" numbers in 1992 (Vol. 12, No. 1, pp.36-39) and some additional information/corrections were included in the following issue (Vol. 12, No. 2, pp.53-54).

Starting on the following page is a by SCCS Number (alpha/numerical) compilation of the items reported to date: American Numismatic Association (ANA), Forerunner Plate Printers' Union (F), Forerunner Bureau of Engraving & Printing (FB), Forerunner USPS (FPS), and Forerunner Semi-Official [Private Security Printing Company] (FSO) souvenir items.

This compilation is not intended to replace the comprehensive information included in the previous articles, however, the "parts" of F 1991 D, FB 1991 C, and FB 1991 D have been changed to letters—rather than numbers as originally written—to be consistent with the other cards. For ease of reading the listing, a space has been inserted between the date and last letter designation for the item. Dates of issue are written year-month-day, or year-"0000" if the information is not known. Other unknowns (to this writer) are left blank. Your Editor would appreciate corrections, additions and/or comments. ⇨ ⇨ ⇨ ⇨ ⇨ ⇨

	SOUVENIR CARDS		
SCCS Numbers	description	city issue	fdoi
ANA 1	ANA Coole Library	Colorado Spg	19830710
ANA 2	ANA D-Day	ColoradoSpgs	19840606
ANA 3	Bermuda Adventure		19850826
ANA 4	Continental Currency	ColoradoSpgs	19851030
ANA 5	Ming Dynasty	ColoradoSpgs	19860706
ANA 6	Bebe Scrip	ColoradoSpgs	19880626
ANA 7	Bebe Scrip	ColoradoSpgs	19880626
ANA 8	Million Dollar Nickel	ColoradoSpgs	19890709
ANA 9	Plate Money	ColoradoSpgs	19900708
F 1898 A	S&CPE League Ball	New York	18980217
F 1899 A a-b	NS&CPPU Ball	Chicago	18990418
F 1899 B	PPU Ball	New York	18991129
F 1900 A a-c	NS&CPPU Reception	Chicago	19000421
F 1900 B	PPU Event	Boston	19000000
F 1901 A a-j	NS&CPPU Reception	Chicago	19010420
F 1901 B	S&CPE League Ball	New York	19010119
F 1901 C	IS&CPPU Convention	Washington	19010000
F 1902 A	IS&CPPU Local	Washington	19020221
F 1902 B	IS&CPPU Convention	New York	19020618
F 1902 C	IS&CPPU Local Ball	Washington	19020221
F 1903 A a-c	Social Oyster Club	Washington	19030220
F 1903 B a-h	IS&CPPU Convention	Philadelphia	19030617
F 1905 A a-g	IS&CPPU Convention	Boston	19050621
F 1905 B	IS&CPPU Convention	Boston	19050621
F 1907 A	IS&CPPU Convention	Chicago	19070715
F 1908 A a-f	IS&CPPU Convention	New York	19080720
F 1909 A	IS&CPPU Convention	Philadelphia	19090719
F 1910 A a-e	IS&CPPU Convention	Ottawa	19100718
F 1912 A	IS&CPPU Convention	Washington	19120715
F 1913 A a-c	PP Brotherhood Reception	New York	19131212
F 1913 B a-d	IS&CPPU Convention	Chicago	19130000
F 1915 A a-e	IS&CPPU Convention	Philadelphia	19150000
F 1916 A a-i	IS&CPPU Convention	Ottawa	19160717
F 1917 A	IS&CPPU Convention	Boston	19170716
F 1917 B	ISP T Association	Washington	19170901
F 1921 A a-g	IPP&DSU Convention	New York	19210711
F 1923 A a-g	IPP&DSU Convention	Philadelphia	19230716
F 1924 A a-i	IPPDS&EU Convention	Boston	19240721
F 1925 A a-i	IPPDS&EU Convention	Washington	19250720
F 1926 A a-g	IPPDS&EU Convention	Chicago	19260719
F 1927 A a-g	IPPDS&EU Convention	New York	19270718
F 1928 A a-h	IPPDS&EU Convention	Ottawa	19280716
F 1930 A a-d	IPPDS&EU Convention	Boston	19300700
F 1935 A a-f	IPPDS&EU Convention	Ottawa	19350819
F 1936 A	PPU Dinner Dance	New York	19361205
F 1936 B a-b	PPU Dinner Dance	New York	19361205
F 1939 A a-b	IPPDS&EU Convention	New York	19390000
F 1942 A a-b	IPPDS&EU Dinner	Washington	19420620
F 1942 B	50th Anniv IPPDS&EU	Washington	19420000
F 1943 A a-j	IPPDS&EU Convention	New York	19430507
F 1946 A a-i	IPPDS&EU Convention	Washington	19460520
F 1948 A a-h	IPPDS&EU Convention	Chicago	19480517
F 1950 A	50th Anniv Social Oyster	Washington	19500422
F 1951 A a-i	IPPDS&EU Convention	Washington	19510514
F 1952 A a-l	IPPDS&EU Convention	New York	19520512
F 1954 A	Postage Stamp Design	Washington	19540313
F 1955 A	IPPDS&EU Convention	Washington	19550508
F 1955 B a-i	IPPDS&EU Convention	Washington	19550508
F 1959 A a-g	IPPDS&EU Convention	Washington	19590518
F 1959 B	IPPDS&EU Convention	Washington	19590518
F 1959 C	IPPDS&EU Convention	Washington	19590518
F 1962 A a-c	BEP Centennial Book	Washington	19620000
F 1962 B	BEP Centennial Card	Washington	19620000
F 1965 A	71st IPPDS+EU card	Washington	19650510

F 1965 B a-h	71st IPPDS+EU book	Washington	19650510
F 1966 A	SIPEX Scenes	Washington	19660521
F 1966 B	SIPEX Scenes	Washington	19660521
F 1973 A a-k	IPPDS+EU 75th book	Washington	19730521
F 1973 B	IPPDS&EU Convention	Washington	19730521
F 1973 C	Jefferson Memorial	Washington	19730521
F 1973 D	IPPDS&EU Convention	Washington	19730521
F 1973 E a-f	IPPDS&EU Convention	Washington	19730521
F 1973 F a-d	IPPDS&EU Convention	Washington	19730521
F 1973 G	IPPDS&EU Convention	Washington	19730521
F 1973 H	IPPDS&EU Convention	Washington	19730521
F 1973 I	IPPDS&EU Convention	Washington	19730521
F 1975 A a-b	IPPDS&EU Convention	New York	19750500
F 1975 B a-b	NAPEX	Arlington	19750509
F 1975 C	NAPEX	Arlington	19750509
F 1975 D a-f	IPPDS&EU Banquet	New York	19750524
F 1975 E a-c	IPPDS&EU Dinner menu	New York	19750520
F 1975 F a-b	IPPDS&EU Convention	New York	19750500
F 1977 A a-e	IPPDS&EU Convention	Ottawa	19770515
F 1977 B	IPPDS&EU Banquet	Ottawa	19770520
F 1979 A	IPPDS&EU Convention	Philadelphia	19790000
F 1979 B	IPPDS&EU "Snipes"	Washington	19790000
F 1979 C	IPPDS&EU Dance	Rockville	19791103
F 1981 A a-k	IPPDS+EU 79th Book	Washington	19810422
F 1981 B	IPPDS+EU Pilgrims	Washington	19810422
F 1981 C	NAPEX	Arlington	19810501
F 1981 D	BALPEX	Baltimore	19811105
F 1981 E	BALPEX	Baltimore	19811105
F 1981 F	IPPDS&EU Dinner Dance	Washington	19810523
F 1982 A	NAPEX Allegiance	Arlington	19820702
F 1982 B	BALPEX Great Seal	Baltimore	19820904
F 1982 C	BALPEX Berry Proof	Baltimore	19820904
F 1983 A	IPPU North Berwick	New York	19830508

F 1983 B a-h	IPPU 80th Conv. folder	New York	19830508
F 1983 C	NAPEX	Arlington	19830610
F 1983 D	NAPEX	Arlington	19830610
F 1983 E	NAPEX	Arlington	19830610
F 1983 F	BALPEX	Baltimore	19830903
F 1983 G	BALPEX	Baltimore	19830903
F 1983 H	BALPEX	Baltimore	19830903
F 1983 I a-c	IPPDS&EU Convention	New York	19830508
F 1983 J	IPPDS&EU Convention	New York	19830508
F 1984 A	NAPEX	Arlington	19840622
F 1984 B a-e	NAPEX	Arlington	19840622
F 1984 C	Men on Currency	Arlington	19840622
F 1984 D a-c	Men on Currency proof set	Arlington	19840622
F 1984 E	Men on Currency proof	Arlington	19840622
F 1985 A	IPPDS&EU Convention	Ottawa	19850512
F 1985 B	IPPDS&EU Convention	Ottawa	19850512
F 1985 C	IPPDS&EU Convention	Ottawa	19850512
F 1985 D	IPPDS&EU Convention	Ottawa	19850512
F 1985 E a-h	IPPDS&EU Convention	Ottawa	19850512
F 1985 F	IPPDS&EU Convention	Ottawa	19850512
F 1985 G	IPPDS&EU Convention	Ottawa	19850512
F 1985 H a-k	Canadian Bank Local	Ottawa	19850000
F 1985 I	Boy Scout Jamboree	Fort A.P. Hill	19850724
F 1985 J	Boy Scout Jamboree	Fort A.P. Hill	19850724
F 1985 K	Boy Scout Jamboree	Fort A.P. Hill	19850724
F 1985 L	Boy Scout Jamboree	Fort A.P. Hill	19850724
F 1985 M	Boy Scout Jamboree	Fort A.P. Hill	19850724
F 1985 N	IPPDS&EU Dinner Dance	Washington	19851102
	Wash Monument Ch.1	Washington	19851106
F 1986 A	BankNote Eng WIRAM	Washington	19860420
F 1986 B	BankNote Eng WIRAM	Washington	19860420
F 1986 C	BankNote Eng WIRAM	Washington	19860420
F 1986 D	BankNote Eng WIRAM	Washington	19860420

F 1986 E	BIA AMERIPEX proof	Chicago	19860522
F 1986 F	Bank Note Eng Guild	Lake George	19860000
F 1987 A	IPPU Blue Trains	Phila	19870503
F 1987 B	IPPU Brown Trains	Phila	19870503
F 1987 C	ROMPEX	Denver	19870508
F 1987 D	ROMPEX	Denver	19870508
F 1987 E a-f	IPPDS&EU Convention	Philadelphia	19870503
F 1987 G	IPPU Large trains	Philadelphia	19870503
F 1987 H a-f	IPPDS&EU Convention	Philadelphia	19870503
F 1987 I	IPPDS&EU Convention	Philadelphia	19870503
F 1987 J	IPPDS&EU Convention	Philadelphia	19870503
F 1988 A	BNPDES Guild of NY	New York	19880000
F 1988 B	BIA Stamporee	Ft. Lauderdale	19880000
F 1988 C	IPPU 95th	Canada	19880624
F 1988 D	MANA	Baltimore	19881014
F 1988 E	MANA	Baltimore	19881014
F 1988 F	MANA	Baltimore	19881014
F 1988 G	MANA	Baltimore	19881014
F 1998 H	BIA Stamporee	Ft.Lauderdale	19880422
F 1989 A	IPPDS&EU Convention	Washington	19890500
F 1989 B	IPPDS&EU Convention	Washington	19890500
F 1989 C a-p	IPPDS&EU Convention	Washington	19890500
F 1989 D	IPPDS&EU Convention	Washington	19890500
F 1989 E	IPPDS&EU Convention	Washington	19890506
F 1989 F a-b	IPPDS&EU Convention	Washington	19890506
F 1989 G	IAS Convention	Arlington	19890901
F 1989 H	WPPU (Beech)	Washington	19890900
F 1989 I	WPPU (MANA)	N.Carrollton	19891020
F 1990 A a-b	MSNA 18th Conv	Baltimore	19900518
F 1990 B a-b	MSNA 18th Conv proof	Baltimore	19900518
F 1990 C	BIA 60th (NAPEX)	Arlington	19900601
F 1990 D	BIA 60th (NAPEX)	Arlington	19900601
F 1990 E	BIA 60th (NAPEX)	Arlington	19900601

F 1990 F	BNPDES Guild of NY	Lake George	19900503
F 1991 A	NAPEX (SCCS)	Arlington	19910531
F 1991 B	Siderographers	Washington	19910830
F 1991 C	GENA	Cherry Hill	19910927
F 1991 D a-g	GENA Progressive Proofs	Cherry Hill	19910927
F 1991 E	GENA (hand print) brown	Cherry Hill	19910927
F 1991 F	GENA (hand print) green	Cherry Hill	19910927
F 1991 G	MANA	New Carrolton	19911018
F 1992 A	SCCS 1992 Annual Mtg	Rosemont	19920524
F 1992 B	MANA	Myerstown	19921016
F 1992 C	WCSE FMA/BIA	Rosemont	19920522
F 1992 D a-f	WCSE FMA/BIA Prog 6	Rosemont	19920522
F 1993 A	GENA	Maple Shade	19930305
F 1993 B	GENA (SCCS Metro 4)	Maple Shade	19930306
F 1993 C	FMA/BIA	New York	19930505
F 1993 D a-g	FMA/BIA Progress set 7	New York	19930505
F 1993 E	NAPEX—SCCS Chapter 1	Arlington	19930605
F 1993 F	IPPDS&EU Centennial	Ottawa	19930606
F 1993 G	SCCS ANA	Baltimore	19930728
F 1993 H	SCCS 1993 Annual Mtg	Baltimore	19930731
FB 1876 A	Centennial Exhibition		18760000
FB 1881 A	Farragut Statue	Washington	18810425
FB 1882 A	Garfield Memorial	Washington	18820000
FB 1882 A a	Garfield Memorial frontis	Washington	18820000
FB 1883 A	Army of Potomac	Washington	18830000
FB 1885 A	Washington Monument	Washington	18850000
FB 1885 A a	Washington Monument	Washington	18850000
FB 1885 B	Wash Monument Invite	Washington	18850000
FB 1892 A	Grand Army	Washington	18920922
FB 1893 A	Cleveland Ball	Washington	18930000
FB 1893 B	Columbian Expo	Chicago	18930000
FB 1893 C	Cleveland Inauguration	Washington	18930000
FB 1897 A	McKinley Ball	Washington	18970000

FB 1897 B a-j	Tennessee Centennial		18970000
FB 1897 C	Trans-Mississippi		18970000
FB 1898 A	Washington Memorial	Washington	18980000
FB 1900 A	Capitol Centennial	Washington	19000000
FB 1900 A a	Capitol Centennial	Washington	19000000
FB 1901 A a-b	McKinley Inauguration	Washington	19010000
FB 1901 B	McKinley Inauguration	Washington	19010000
FB 1901 C	Pan American Expo		19010000
FB 1902 A	McKinley Memorial		19020000
FB 1904 A a-c	Louisana Purchase	St. Louis	19040430
FB 1905 A a-b	Roosevelt Inauguration	Washington	19050000
FB 1905 B a-c	Lewis and Clark	Portland	19050601
FB 1905 C a-c	Roosevelt Inauguration	Washington	19050000
FB 1907 A a-d	Jamestown Ter-Cent		19070000
FB 1909 A a-d	Alaska-Yukon		19090000
FB 1909 B a-e	Taft Inauguration	Washington	19090000
FB 1909 C	Taft Inauguration	Washington	19090000
FB 1909 D a-c	Taft Inauguration	Washington	19090000
FB 1909 E	BEP Banquet	Washington	19090515
FB 1913 A	Schoolcraft Sherman	Washington	19130215
FB 1915 A a-g	Panama Pacific	San Francisco	19150000
FB 1915 B a-d	Panama Pacific	San Francisco	19150000
FB 1915 C a-c	Panama California	San Diego	19150101
FB 1915 D	Panama Pacific	San Francisco	19150000
FB 1916 A	BEP Luncheon	Washington	19160000
FB 1917 A a-c	Wilson Inauguration	Washington	19170000
FB 1919 A	Eyes for the Navy		19170000
FB 1920 A	Ampitheater	Arlington	19200000
FB 1921 A	Cornerstone Laying	Washington	19211114
FB 1924 A	Harding Memorial	Washington	19240000
FB 1924 B a-b	Wilson Memorial	Washington	19240000
FB 1924 C	Wilson Memorial	Washington	19241215
FB 1926 A a-h	Sesquicentennial	Philadelphia	19260000

FB 1927 A	200th Birthday G.Wash	Washington	19270222
FB 1929 A a-c	Hoover Inauguration	Washington	19290000
FB 1929 B a-c	Ibero-American Expo	Seville	19290000
FB 1931 A	150th Anniv Cornwalis	Yorktown	19311016
FB 1931 B	150th Anniv Cornwalis	Yorktown	19311016
FB 1931 C	150th Anniv Cornwalis	Yorktown	19311016
FB 1932 A	200th G Washington		19320222
FB 1933 A	National Archvies	Washington	19330000
FB 1933 B a-c	Roosevelt Inauguration	Washington	19330000
FB 1938 A a-b	BEP Annex	Washington	19380000
FB 1939 A	English King & Queen	Washington	19390000
FB 1939 B	150th First Congress	Washington	19390000
FB 1939 C	150th G Washington		19390000
FB 1940 A a-b	S Court Sesquicentennial	Washington	19400000
FB 1949 A a-c	Truman Inauguration	Washington	19490000
FB 1949 B	Truman Inaugural Ball	Washington	19490120
FB 1952 A	Netherlands Carillon	Washington	19520404
FB 1957 A a-c	Eisenhower Inauguration	Washington	19570000
FB 1961 A a-c	Kennedy Inauguration	Washington	19610000
FB 1961 B	Kennedy Best Wishes	Washington	19610000
FB 1962 A a-c	BEP Centennial Book	Washington	19620000
FB 1962 B	BEP Centennial Card	Washington	19620000
FB 1963 A	Kennedy Memorial	Washington	19630000
FB 1965 A a-c	Johnson Inauguration	Washington	19650000
FB 1970 A	ANA 79th	St. Louis	19700000
FB 1977 A	BEP Director Conlon	Washington	19770627
FB 1978 A	BEP Director Berry	Washington	19781104
FB 1985 A	7th PRBNP Conference		19850000
FB 1985 B	First Strike Ceremony	West Point	19851018
FB 1987 A	BEP Design Center	Washington	19870115
FB 1987 B	BEP Design Center	Washington	19870115
FB 1987 C	BEP 125th Anniversary	Washington	19870129
FB 1987 D	BEP 125th Anniversary	Washington	19870129

FB 1988 A	Honey Bee	Washington	19880000
FB 1988 B	Centennial Share reprint	Washington	19880000
FB 1989 A	Duck Stamp Signing		19890000
FB 1989 B	Four Nation Reception	Washington	19890919
FB 1990 A	BEP Western Facility	Fort Worth	19900000
FB 1990 B	Fiesta Flambeau	Fort Worth	19900428
FB 1991 A	FedManagerAssoc 216	Washington	19910400
FB 1991 B	FedManagerAssoc banquet	Washington	19910316
FB 1991 C a-c	Western Currency Fac	Forth Worth	19910426
FB 1991 D a-b	Western Currency Fac	Forth Worth	19910426
FB 1991 E	FedDuckStampProgram	Washington	19910507
FB 1991 F	Savings Bond Invitation	Washington	19910513
FB 1991 G	Savings Bond Program	Washington	19910513
FB 1991 H	Savings Bond Souv Card	Washington	19910513
FB 1991 I	Western Currency Fac	Forth Worth	19910824
FB 1991 J	Savings Bond Ceremony	Washington	19910912
FPS 1901 A	Pan-American Exposition	Buffalo	19010501
FPS 1939 A a-b	Philatelic Truck	Camden	19390529
FPS 1939 B	Philatelic Truck (G) op	Chicago	19391000
FPS 1940 A	Philatelic Truck (UG) op	Cleveland	19400000
FPS 1940 B	Philatelic Truck (UG) op	Kent	19401110
FPS 1940 C	Philatelic Truck (UG) op	San Antonio	19400412
FPS 1950 A a-g	6th UPU Congress book	Madrid	19501000
FPS 1954 A a-b	UPU Meeting	Lucerne	19540500
FSO 1836 A	Jackson Inaugural	Washington	18360000
FSO 1845 A	Polk Inauguration	Washington	18450304
FSO 1845 B	Polk Inauguration	Washington	18450000
FSO 1849 A	Taylor Inauguration	Washington	18490000
FSO 1857 A	Buchanan Inauguration	Washington	18570000

FSO 1858 A	6th Annual Ball	New York	18580111
FSO 1859 A	Annual Dinner Leather	New York	18590000
FSO 1861 A	Festival of New England	New York	18611222
FSO 1861 B	AnnivDinnerSt.Nicholas	New York	18611206
FSO 1865 A	Lincoln Monument Assoc		18650704
FSO 1865 B	Lincoln Inaugural Ball	Washington	18650304
FSO 1865 C	Lincoln Farewell Address		18650000
FSO 1867 A	New Hampshire Cert		18670000
FSO 1869 A	Grant Inauguration	Washington	18690304
FSO 1869 B	Grant Inauguration	Washington	18690304
FSO 1871 A	Vermont Testimonial	Montpelier	18710704
FSO 1873 A	Centennial Independence		18730000
FSO 1873 B a-b	Grant Inauguration	Washington	18730404
FSO 1875 A	Centennial Reception	Boston	18750429
FSO 1876 A	Martha Washington Rec	New York	18760222
FSO 1879 A	Grant Reception	Philadelphia	18791220
FSO 1880 A	Knights Templar	Louisville	18800513
FSO 1881 A	Garfield Inauguration	Washington	18810000
FSO 1881 B	Garfield Reception	Washington	18810000
FSO 1881 C	Garfield Reception	Washington	18810000
FSO 1881 D	Garfield Inaugural Ball	Washington	18810000
FSO 1881 E	Yorktown Centennial	Yorktown	18811018
FSO 1881 F	Yorktown Centennial	Yorktown	18811018
FSO 1881 G	Garfield Masonic	Washington	18810000
FSO 1882 A	Garfield Memorial Hosp		18820000
FSO 1882 B	National Bazaar Expo		18820000
FSO 1882 C	Yale Promenade	New Haven	18820207
FSO 1882 D	Grand Water Excursion	New York	18820609
FSO 1883 A	NY Bar Association Recp	New York	18831011
FSO 1883 B	Jacobs Testimonial		18830000
FSO 1883 C	Wall St. Washington	New York	18830000
FSO 1884 A	Virginia Military Ball		18840630
FSO 1885 A	Cleveland Ball	Washington	18850304

FSO 1885 B	Cleveland Ball program	Washington	18850304
FSO 1885 C	Medical Graduation	Buffalo	18850224
FSO 1885 D	Real Estate Exchange	New York	18850414
FSO 1885 E	Cotton Centennial	New Orleans	18850000
FSO 1886 A	Sons of the Revolution		18860115
FSO 1886 B	USN Academy Ball	Annapolis	18860611
FSO 1887 A a-f	100th Anniv Constitution	Philadelphia	18870917
FSO 1887 B	Cumberland—Garfield	Washington	18870511
FSO 1889 A a-e	Harrison Ball	Washington	18890304
FSO 1889 B a-b	Harrison Ball	Washington	18890304
FSO 1889 C a-f	G WashingtonCentennial	New York	18890429
FSO 1889 D	Amer Banker's Assoc	Kansas City	18890925
FSO 1889 E	Texas Spring Palace	Forth Worth	18890529
FSO 1889 F	3rd Annual Dinner	New York	18890212
FSO 1889 G	48th Commencement Med	New York	18890312
FSO 1889 H a-b	100th Anniv Wash Add		18890000
FSO 1889 I	Republican Contributor		18890000
FSO 1889 J	Harrison Ball menu	Washington	18890000
FSO 1889 K	Regiment Reception	Philadelphia	18891205
FSO 1890 A a-c	Boughton Dinner	New York	18901203
FSO 1890 B	Republican Contributor		18900000
FSO 1891 A	Republican Club Dinner	New York	18910212
FSO 1892 A	400th Anniv America	New York	18921013
FSO 1892 B	Ohio Society Banquet	New York	18920409
FSO 1892 C	Republican Convention	Minneapolis	18920607
FSO 1892 D	Bunker Hill Monument	Boston	18920000
FSO 1892 E	WCE Dedication	Chicago	18921011
FSO 1892 F	WCE Dedication	Chicago	18921020
FSO 1893 A	100th Anniv Capitol	Washington	18930918
FSO 1893 B	Cleveland Ball	Washington	18930000
FSO 1893 C	WCE Opening	Chicago	18930501
FSO 1893 D	11th Command Banquet	Washington	18930213
FSO 1893 E	St. Patricks Dinner	New York	18930000

FSO 1894 A	World's Columbian	Chicago	18940000
FSO 1894 B	Georgetown Law	Georgetown	18940000
FSO 1895 A	Citizens Dinner		18950000
FSO 1895 B	Sheriff's Jury Dinner	New York	18950214
FSO 1896 A	St. Patricks Dinner	New York	18960317
FSO 1896 B	Cantor Dinner	New York	18960509
FSO 1897 A a-b	McKinley Ball	Washington	18970304
FSO 1897 B a-b	McKinley Ball	Washington	18970304
FSO 1898 A	Sheriff's Jury Dinner	New York	18980118
FSO 1898 B	Sheriff's Jury Dinner	New York	18980217
FSO 1898 C	F.S. Key Monument	Frederick	18980809
FSO 1899 A	Roosevelt Inauguration	Albany	18990102
FSO 1899 B	Adm Dewey Reception	Albany	18990929
FSO 1899 C	Export Exposition	Philadelphia	18990900
FSO 1900 A	DAR Congress	Washington	19000200
FSO 1900 B a-f	Capitol Centennial	Washington	19000000
FSO 1900 C	GAR Encampment	Chicago	19000826
FSO 1900 D a-d	Hotel Assoc Banquet	New York	19000111
FSO 1900 E	St. Patricks Dinner	New York	19000317
FSO 1900 F a-f	St. Patricks Dinner	New York	19000317
FSO 1901 A	Hotel Assoc Banquet	New York	19010110
FSO 1901 B	St. Patricks Dinner	New York	19010318
FSO 1901 C a-f	St. Patricks Dinner	New York	19010318
FSO 1902 A	McKinley Memorial		19020000
FSO 1902 B a-c	Washington Masonry	Philadelphia	19021110
FSO 1902 C a-c	President Dinner	Washington	19020224
FSO 1902 D a-e	St. Patricks Dinner	New York	19020317
FSO 1902 E	South Carolina Expo	Charleston	19020416
FSO 1902 F	Custom House	New York	19021007
FSO 1904 A	Sheriff's Jury Dinner	New York	19040128
FSO 1905 A a-b	Roosevelt Inauguration	Washington	19050000
FSO 1905 B	Corcoran Gallery Recept	Washington	19050504
FSO 1905 C	Intl Railway Congress	Washington	19050511

FSO 1905 D a-c	Intl Railway Congress	Washington	19050511
FSO 1906 A	Lincoln Farm Assoc		19060000
FSO 1907 A	Banker's Banquet	New York	19070113
FSO 1908 A	Republican Convention	Chicago	19080000
FSO 1908 B	Republican Convention	Chicago	19080000
FSO 1908 C	Republican Convention	Chicago	19080000
FSO 1908 D a-n	Cincinnati Society	Charleston	19080408
FSO 1908 E a-d	Taft Reception	Norwich	19080528
FSO 1909 A	American Bankers Assoc		19090222
FSO 1909 B	Hudson Fulton	Kingston	19091005
FSO 1909 C a-d	ABNCo Banquet	New York	19090000
FSO 1909 D a-f	Hudson-Fulton	New York	19090909
FSO 1911 A	McKinley Birthplace		19110000
FSO 1911 B	Governor Dix	Albany	19110102
FSO 1912 A	Republican Convention	Chicago	19120000
FSO 1913 A a-b	Wilson Inauguration	Washington	19130304
FSO 1914 A	Jerusalem Commandery	Phoenixville	19140407
FSO 1915 A	Liberty Bell	Philadelphia	19150000
FSO 1916 A	Independence Day		19160704
FSO 1916 B	Republican Convention	Chicaggo	19160607
FSO 1917 A	America's Good Will		19170000
FSO 1917 B	Lincoln Dinner	New York	19170212
FSO 1919 A	Roosevelt Memorial		19190000
FSO 1923 A	Harding Memorial		19230000
FSO 1924 A	Republican Convention	Cleveland	19240610
FSO 1925 A	Governor Smith	Albany	19250131
FSO 1926 A	LincolnGettysburgSpeech		19260000
FSO 1926 B	Lincoln Condolence		19260000
FSO 1926 C	Delaware River Bridge	Philadelphia	19260701
FSO 1926 D	Delaware River Bridge	Philadelphia	19260701
FSO 1926 E	Sesquicentennial Expo		19260000
FSO 1926 F	Sesquicentennial Expo		19260000
FSO 1926 G	Clothiers Convention	Philadelphia	19260920

FSO 1928 A	Caughlan Dinner	New York	19280516
FSO 1928 B	Pennsylvania Soldiers	France	19280529
FSO 1928 C	Republican Convention	Kansas City	19280612
FSO 1930 A a-d	Arts&Crafts Banquet	New York	19300118
FSO 1935 A	Governor Lehman	Albany	19350101
FSO 1937 A	National Stamp Exhibit	New York	19371002
FSO 1939 A	Governor Lehman	Albany	19390102
FSO 1940 A	APS Dinner	Philadelphia	19400330
FSO 1940 B	British War Relief		19400000
FSO 1941 A a-d	56th APS Convention	Baltimore	19410819
FSO 1941 B a-j	Roosevelt Inauguration	Washington	19410119
FSO 1944 A	Republican Convention		19440000
FSO 1945 A a-i	Roosevelt Inauguration	Washington	19450119
FSO 1945 B a-e	Smith Memorial Dinner	New York	19451004
FSO 1947 A	CIPEX exhibit award	New York	19470517
FSO 1948 A	Republican Convention	Philadelphia	19480600
FSO 1949 A a-i	Truman Inauguration	Washington	19490119
FSO 1954 A	APS Chapter Dinner	Philadelphia	19541117
FSO 1955 A	Waltham Stamp Club		19550513
FSO 1959 A a-i	Story of ABNCo		19590000
FSO 1974 A	Nat Postal Museum	Ottawa	19740927
FSO 1974 B a-o	Nat Postal Museum	Ottawa	19740000
FSO 1975 A a-e	American Banker's Assoc		19750000
FSO 1976 A a-g	ABNCo Appreciation		19760704
FSO 1979 A	Rawdon Wright Specimen		19790000
FSO 1985 A	IPM Convention	Cherry Hill	19851114
FSO 1986 A	SCCS Liberty		19860000
FSO 1988 A a-f	Ralston Purina Banknotes		19880100
FSO 1988 B	History of U.S. Loans		19880000
FSO 1988 C	History of U.S. Loans		19880000

REQUIEM FOR A SOUVENIR CARD

Jack Ruther (BEP Banknote Designer)

It's been about ten years now since the day Tom Hipschen approached me at work and asked if I would be interested in designing an Elvis Presley souvenir card. I remember thinking that it was odd for Tom to consider engraving a portrait of Elvis. Being somewhat younger than I, he was more Beatles generation, and not a real Elvis fan. I, on the other hand, having been accused of being a '50's remnant and a diehard closet Elvis fan. Of course this is not completely true, but I did jump at the idea. Tom is considered one of the best picture engravers in the world today [see a sample of his work on p. 14. Ed.], and an engraved portrait by him would be a first class tribute to Mr. Presley. Tom also approached Jim Boyer with the idea. Jim, at that time, was the plate printer/prover at work who pulled proofs for BEP's engravers on the old hand (spider) press. He was a perfect candidate to print an intaglio job such as this. With Jim's enthusiastic "yes," the Elvis card was conceived. The next question was obvious. What do we do now?

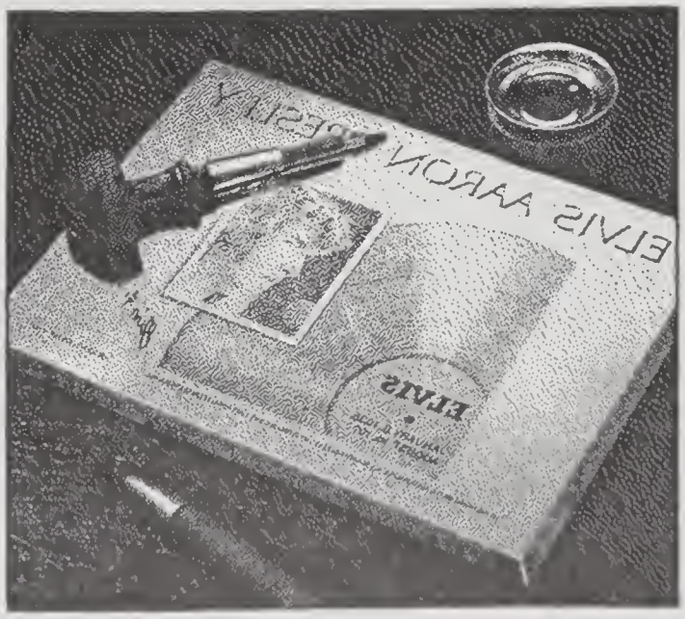
Contacting a local copyright attorney, we formed HRB Limited Editions, Inc.. First we needed a simple souvenir card design. Now we needed a company logo, company letterhead, something to advertise this card, an order form design—and the list kept growing. This was to be a first class project all the way, so we had to research the best paper stock suppliers, the best intaglio ink sources, the best offset printer for a promotional brochure, and so on. We soon came to appreciate those folks at the Bureau who do these things in our daily work. There were hours and hours of paperwork ahead which we, as your basic artistic types, were just thrilled about. There were IRS forms, state forms and applications, and county permits. Try explaining to Arlington County what an intaglio printing press is. They though we were going to start publishing *The Washington Post* out of Jim's little home in peaceful suburbia. The "Big One" came with our copyright licensing agreement with Elvis Presley Enterprises, Inc.. The wanted advance royalties, up front, and LOTS of it! We had not even set brush to canvas, or in this case, graver to steel. We knew these cards would sell like hotcakes, so why couldn't they wait until we sold some?

One problem facing us was printing. You don't run down to your local speed print shop to run off some intaglio prints, and used spider presses are not readily available at yard sales. So why not buy a new one? After all, when the Elvis card sold out, we would have enough money to engrave Buddy Holley, the Beatles (imagine an engraved four-portrait card!), and why not do Ms. Monroe? Yes, we would definitely make use of our own press. Brand new, top-of-the -line, and expensive, the new press came by boat direct from the manufacturer in France to New York. The day it was to be picked up in New York, they were hit by a blizzard and the truck couldn't leave the loading dock until the city dug out. It did get here to Virginia eventually, complete with assembly crew, and was installed in a new room that Jim had added on to his house. HRB's production plant was ready.

ELVIS AARON PRESLEY

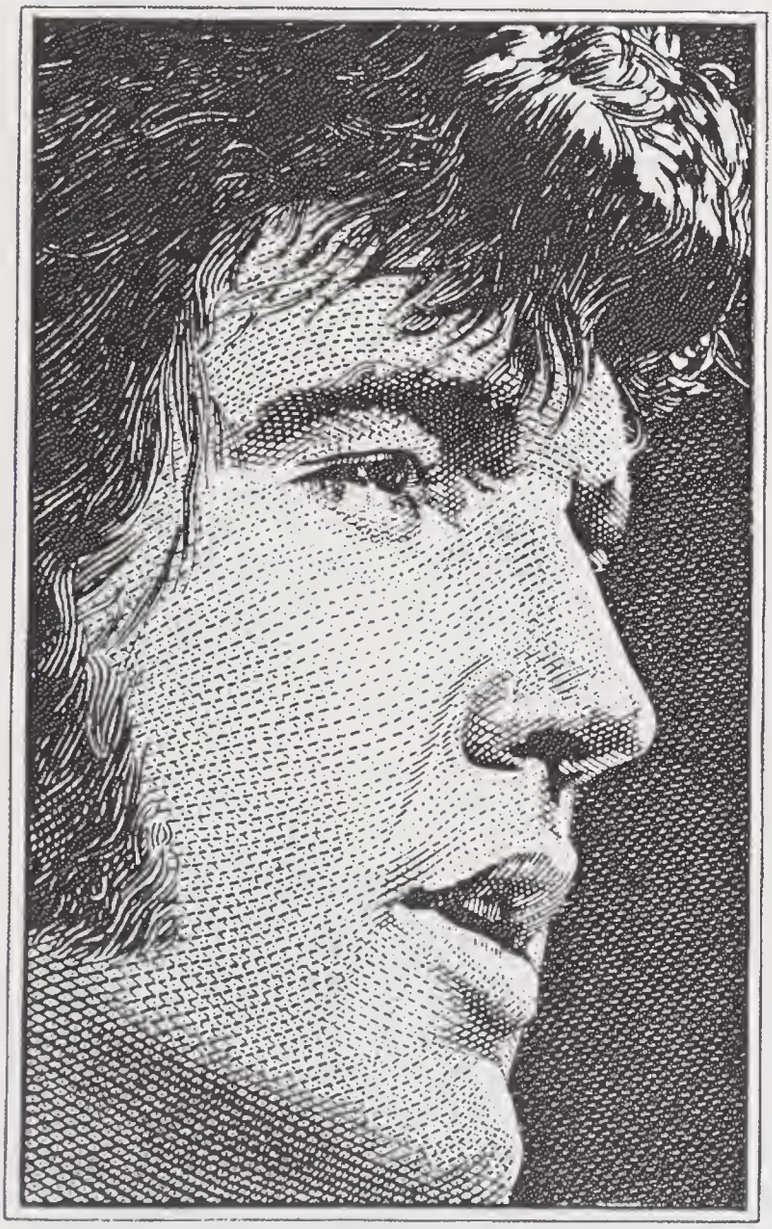
In the words of the late John Lennon: "Before there was Elvis, there was nothing." There have been many superstars in the history of modern music, but no one entertainer touched the lives and hearts of an entire generation of people as did Elvis Presley. He had more hit singles, more hit albums, and more gold records than any other individual performer in the world. Never before, and probably never again, will one person have such an overwhelming impact or such a lasting influence on contemporary music. To the millions of fans who loved him, Elvis was, and always will be, the King of Rock-'n-Roll.

THE ENGRAVED PLATE AND ENGRAVER'S TOOLS



Curtis Publishing Company of *Saturday Evening Post* fame was the market licensing agent for EPE, Inc.. They provided us with a direct mail marketing list of several thousand names of Elvis fan clubs and fan club members. This was going to be a cinch! Wrong! Over half of our promotional brochures sent to those names came back stamped "Return to Sender." Today that red stamp with the little pointing finger is a sought-after mark on a new 29¢ Elvis first day cover. Back then it was a real discouragement.

Finally the brochures were out and some orders started to trickle in. We received a lot of responses asking for more of our brochures which, of course, were free. Everybody "knew someone that wanted to buy a card but did not get the brochure." I think they framed the brochure covers. [Full-size copies of the brochure pages and the card itself are included as illustrations for this article. Ed.]



DETAIL FROM ENGRAVED PORTRAIT ENLARGED 3.5 TIMES

ELVIS AARON PRESLEY

A hand-engraved, limited-edition commemorative collector's print by HRB Limited Editions, Inc.

THE ARTISTS OF HRB

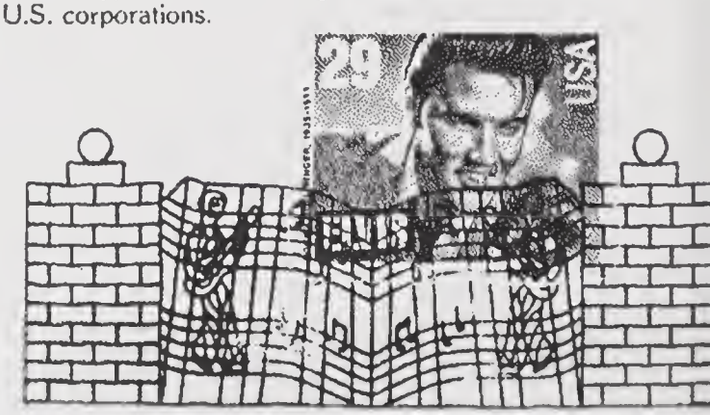
The artists and craftsmen of HRB Limited Editions have many years of exceptional experience in the fields of designing, engraving, and the printing of high quality portraiture and engraved collectables.

Thomas Hipschen is one of the best pictorial engravers in the world today. His portfolio includes over 30 engraved U.S. postage stamps, the official Presidential portrait engraving, and portraits for use on foreign currency.

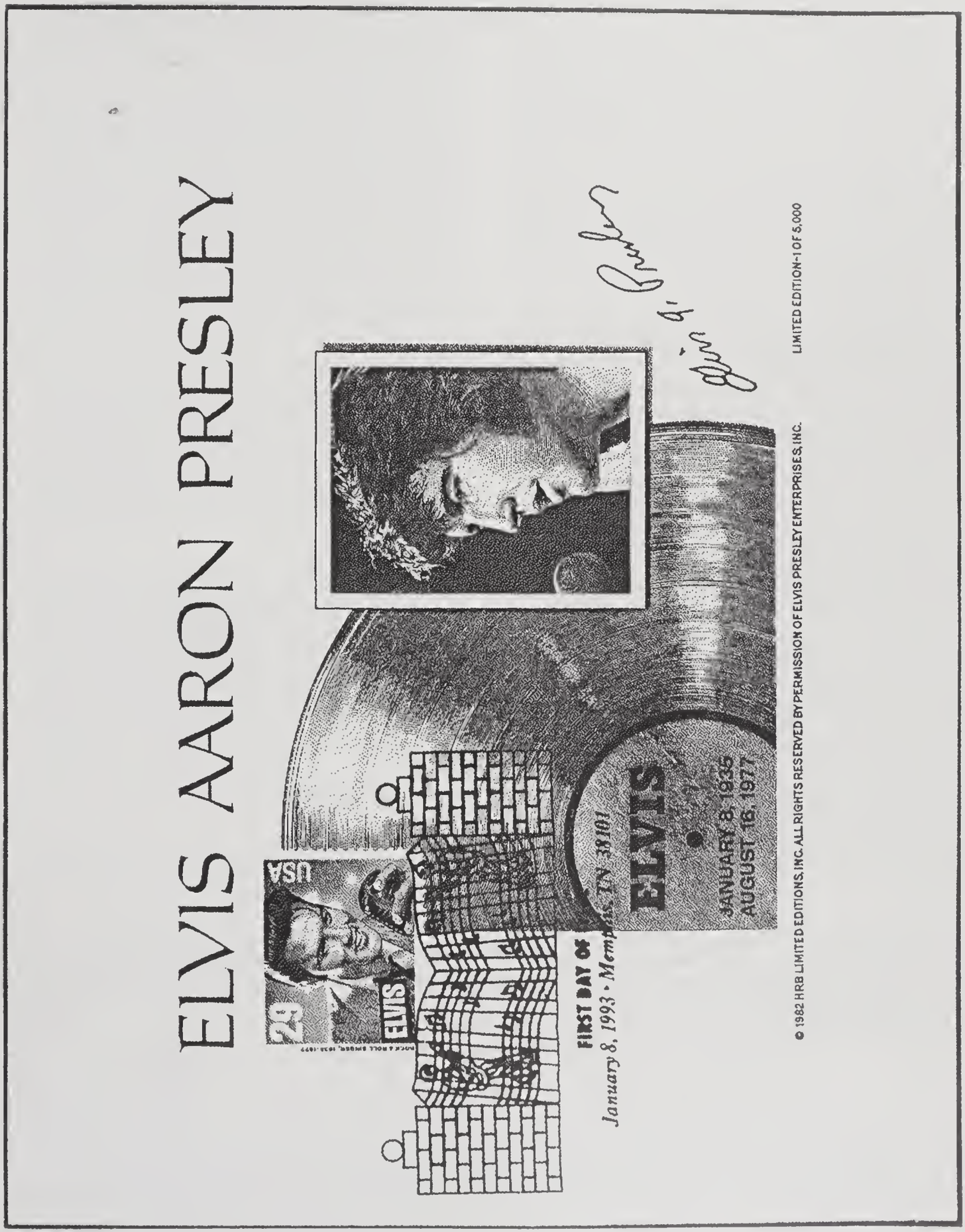
Jack Ruther has designed 10 U.S. postage stamps, as well as numerous designs for collectable souvenir prints, medallions, and first day covers. Two of his souvenir card designs were voted *Best* and *Second Best Souvenir Cards of 1981* by the Souvenir Card Collectors Society.

James Boyer holds the rank of Master Plate Printer, the top of his profession. He has had over 20 years of experience in the printing of quality books, commemoratives, and hand-printed intaglio (engraved) prints.

Al Saavedra is one of the top letter engravers in his field. His credits include over 40 U.S. postage stamps, lettering on foreign currency, and numerous engraved stock certificates for major U.S. corporations.



FIRST DAY OF ISSUE
January 8, 1993 · Memphis, TN 38101


ELVIS AARON PRESLEY
USA
29
ELVIS
FIRST DAY OF
January 8, 1993 • Memphis, TN 38101
ELVIS
JANUARY 8, 1935
AUGUST 16, 1977
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LIMITED EDITION-1 OF 5,000

Our original plan, as engraved in the plate and advertised, was a strictly limited edition of 5,000 prints. We advertised them as graphic prints because someone outside our business thinks a souvenir card is something you shop for in a hobby shop. We decided to print as we went along, as opposed to printing the entire edition at one time—an enormous job for one printer on one press, working in spare time. Our total sales back then came to just about 100 cards. Total cards actually printed was approximately 300, instead of the the intended 5,000. And there will be no more.

We finally had to face the reality that we had misjudged our market. The Elvis fans had let us down. I don't think I will forget one dedicated Elvis fan that I had the pleasure of meeting in person. A young lady, who looked me up in the phone directory, said she might be interested in purchasing a card, but would have to see it first. Since she was in the local area, I agreed to stop by with one for her to examine. When I walked into her small apartment, I knew our card was in trouble. In the middle of her living room was large white rug with two huge blue footprints and Elvis' signature. For the older folks, the footprints were symbolic of Elvis' "Blue Suede Shoes." She had Elvis lamps, Elvis pillows and ashtrays, and a floor-to-ceiling color poster of the "King" in the bedroom. She saved the best for last. In the corner of the living room, on a small table, was a white satin covered "box" with gold tassels and two small doors in front. She carefully opened the doors and slid out the purple velvet tray on which stood a glass Elvis bourbon decanter. She had paid something like $350 for this and considered it a real steal. Having shown me the real Elvis collectibles, she politely told me she wasn't interested in our piece of paper.

According to our EPE licensing agreement, our engraved die had to be canceled when our printing was completed, which we did. The die was never hardened or chromed, so it is unprintable now, even if it had not been canceled. Time takes its toll on soft un-chromed steel. When we legally dissolved HRB, Tom bought the press, Jim had a new room, and we split the remaining cards. Our business venture had left each of us discouraged, and in debt.

Over the past ten years, a few of the cards have been sold or given away. Keep in mind that ten years ago a U.S. Elvis Presley commemorative stamp was nothing more than a dream in the hearts of thousands of Elvis fans. We worked at the BEP and just knew there would never be an Elvis stamp because of the circumstances surrounding his death. Miracles never cease to exist....

In January, when the 29¢ Elvis Presley commemorative was issued, I dug out my remaining cards, each one with an original brochure, and had them FD canceled in Memphis. Talking with Tom, to the best of our knowledge there can't be more than 100 cards with cancellations. I am planning to sell some of mine for $250 each (includes the canceled brochure). Anyone interested can write me at 8837 Sweet Gum Place, Springfield, VA 22153.

SOUVENIR CARD JOURNAL ADVERTISING REGULATIONS & RATES

REGULAR MEMBERS: One free per issue, **up to 45-words** in SOUVENIR CARD EXCHANGE, which will continue for two additional, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!
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	One-third page, per issue:	15.00
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Advertisers should provide legible, "camera-ready" copy and any instructions regarding the desired location and arrangement of their advertisement(s). Desires will be met, if at all possible, on a first come–first served basis. Please use the SCCS Numbering System and provide full identification and condition of the material being offered. All advertising material should be sent directly to:

William Victor Kriebel, 1923 Manning Street, Philadelphia, PA 19103.

MAIL BID AUCTION: SECOND QUARTER 1993

Ken Barr (SCCS 407)

The First Quarter 1993 auction is still in process as this list is being prepared, so the recap/report will be deferred until the next issue. This current auction is primarily a housecleaning exercise, with many lots scheduled to be returned to the consignor if not sold. Hence, please look carefully in the "odds and ends" section for items which may have been overlooked in previous sales. The third and final 1992 serial #1 ABNCo hand-pulled proof (from the ASDA "Mega-Event" in October 1992) is offered as lot #1, as well as some other useful and interesting items.

Please check the enclosed listing carefully, as there are again plenty of potential bargains! I've again included many lots in which the consignors specified **no reserve other than our usual $5 per lot minimum.** A little effort (and some luck) may add some $10-$125 items to your collection for a fraction of that price.

PLEASE take special note of lot #1 below: the serial #1 hand-pulled proof from the American Stamp Dealers Association "Mega-Event" 1992 [SO 108A], donated by Paul W. Schmid and the American Bank Note Company. This is a truly unique item, worthy of a superior bid, especially since all of the proceeds go directly into the SCCS treasury.

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN **15 AUGUST 1993.**

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids.

4. Bid processing will be done manually, at least initially, so special instructions can be given. "OR" bids ("bid $10 on lot 101 OR 102, one lot only") are acceptable, as well as "maximum expenditure" limits ("please limit total winning bids to $100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of $5 per lot. Some lots have higher minimums, denoted as MB $xx in the lot description. Estimates (EV $xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids. Consignors are responsible for establishing any minimum bids that they wish to impose on lots submitted.

11. A "Prices Realized" list will be available shortly after the closing of the auction. Successful bidders and consignors will receive copies with their invoice or materials shipped. Others may request same by submitting a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

REMEMBER: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN:

15 AUGUST 1993.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDShC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid

SPECIAL HAND-PULLED PROOF

1. Serial #1 (of 75) of the ABNCo. hand-pulled proof souvenir card [SO 108A] from the ASDA Mega-Event 1992 in New York. The card features a new vignette of Columbus by ABNCo. engraver Armandina Lozano. While the regular limited edition card is printed in blue-gray, the hand-pulled proofs were printed in maroon. Presented in a brown leatherette ABNCo. folder.

For this lot, the winning bid will be reduced to one standard increment over the second highest bid, so feel free to bid liberally. There is no reserve on this lot, but with the World Columbian Expo #1 (of 100) proof realizing $400 (reduced from $475) in the Winter 1992 sale, this one has the possibility of reaching the half-century mark.

BUREAU OF ENGRAVING AND PRINTING

2. B 1 Sandipex 1969, mint.....EV$58,MB $33
3. B 1 Sandipex 1969, foxed/creased..MB $15
4. B 2 ANA 1969, minor vert. crease...MB $25
5. B 3 Fresno 1969, very minor fox....MB $125
6. B 4 A. S. D. A. 1969, corner bend..... MB $7
7. B 5 Interpex 1970, mint.....MB $40
8. B 6 Compex 1970, mint.....
9. B 7 A. N. A. 1970, mint.....MB $50
10. B 8 Hapex 1970, mint.....
11. B 9 through B 21 (13 mint cards).....MB $11
12. B 10, B 11, B 15, B 17, B 19, B 21, B 22, B 27 and B 28 (nine mint cards)..... MB $6
13. B 12, B 18 and B 41 (3 mint cards).....
14. B 16 Interpex 1972, 2nd DShC..... MB $9
15. B 18, B 38, B 41 mint plus B 57 V/C, four cards total.....MB $12
16. B 22 through B 29 (8 mint cards).....MB $11
17. B 24, B 27, B 38, B 41, B 43, B 44 and B 45 (7 mint cards).....
18. B 25 Napex 1973, FDShC.....MB $25
19. B 27 Stamp Expo 1973, FDShC..... MB $8
20. B 28 Milcopex 1973, LDShC-M .....
21. B 29, B 32 (tape marks) and B38 (3 mint cards, 1 damaged).....
22. B 31 IWY 1975, mint w/folder.....MB $10
23. B 33 ASDA 1975, mint.....MB $18
24. B 34 Interphil 1976, 7thDShC-T.....MB $7
25. B 34 Interphil 1976, 8thDShC-T ...MB $20
26. B 34 through B 45 (12 mint cards)..MB $20
27. B 38, B 46, B 47, B 48 and B 49 (5 mint cards) .....MB$15
28. B 38 and B 41 (2 mint cards) .....
29. B 41 ANA 1977 (3 mint cards).....
30. B 41 and B 44 (2 mint cards).....
31. B 43 ASDA 1977 Scott #1592 plate block and FDOI cancel (FDOI was at the show).
32. B 44 IPMS 1978, FDShC.....
33. B 46 ANA Midyear 1978, mint .....
34. B 47 IPMS 1980, mint .....MB $7
35. B 47 IPMS 1980, FDShC-M.....MB $13
36. B 48 Napex 1980, mint .....MB $6
37. B 50, B 53, B 54 and B 61 (4 mint)....MB $15
38. B 52 Vis. Ctr. 1981 (1 ea. M & V/C) .MB $7
40. B 53 IPMS 1981, mint .....MB $11
41. B 53 IPMS 1981, FDShC.....MB $15
42. B 54 ANA 1981, mint .....MB $10
43. B 54 ANA 1981, V/C.....MB $6
42. B 55 Milcopex 1982, mint.....MB $7
43. B 56 IPMS 1982, mint .....MB $9
44. B 56 IPMS 1982, V/C.....
45. B 57 V/C and B 98 mint (2 cards total).....
46. B 58 Espamer 1982, mint.....MB $15
47. B 59 FUN 1983, mint.....
48. B 60 Texanex 1983, FDShC.....MB $16
49. B 61 ANA 1983, mint .....
50. B 61 ANA 1983, V/C.....
51. B 61 ANA 1983, FDShC, LDShC plus autograph of BEP Director Leuver on one card.....MB $25
52. B 63 ADSA 1983 FDShC plus booklet with FDOI.....MB $16
53. B 64 FUN 1984 (1 ea. M and V/C)..MB $18
54. B 68 Compex 1984, mint.....MB $11
55. B 69 IPMS 1984, mint .....MB $10
56. B 69 Compex 1984, V/C.....
57. B 75 Long Beach 1985, mint.....MB $6
58. B 83 ANA 1985 Statue of Liberty, green and blue, mint .....
59. B 91/92 Ameripex 1986 Liberty Bell proof in green, FDShC-M .....MB $80
60. B 95/95 ANA 1986 Liberty Bell proof.....
61. B 95/96 ANA 1986 Liberty Bell proof in brown, FDShC-M.....MB $80
62. B 98 Lobex 1986, FDShC.....MB $12
63. B 100 DCSE 1986, mint.....
64. B 101 BEP 125th Anniv., mint.....MB $25
65. B 101A same, embossed at FUN, mint .....
66. B 101A same, embossed at FUN, FDShC..

67. B 101B same, embossed at ANA MY, mint .....
68. B 101C same, embossed at WPMG, mint....
69. B 101C same, embossed at WPMG, FDShC .....
70. B 101D same, embossed at IPMS, mint.....
71. B 101D same, embossed at IPMS, FDShC..
72. B 101E same, embossed at ANA, mint.....
73. B 101E same, embossed at ANA, FDShC ..
74. B 101F same, embossed at GENA, mint.....
75. B 101F same, embossed at GENA, FDShC .....
76. B 104 Ft. Worth Dedic. 1987, mint.MB $14
77. B 109 GENA 1987 Shields, brown, mint.....
78. B 109 GENA 1987 Shields, FDShC on folder .....
79. B 109 GENA 1987 Shields, FDShC on card .....
80. B 109 GENA 1987 Sheilds, FDShC on both folder and card.....MB $110
81. B 109 GENA 1987 Shields, all three days ShC on same card .....MB $100
82. B 113 FUN 1988 Shields, green, mint .....
83. B 113 FUN 1988 Shields, FDShC on both card and folder.....
84. B 117 ANA 1988 Shields, blue, mint .....
85. B 117 ANA 1988 Shields, FDShC on folder .....
86. B 117 ANA 1988 Shields, FDShC on card..
87. B 118 Stampshow 1988, mint.....
88. B 122 FUN 1989 proof, "Indian", mint.....
89. B 122 FUN 1989 proof, "Indian", FDShC...
90. B 122, B 127 and B 130, all three 1989 proofs,mint.....MB $100
91. B 124 ANA 1989 Midyear, V/C..... MB $6
92. B 127 IPMS 1989 proof, "Agric.", mint.....
93. B 127 IPMS 1989 proof, "Agric.", FDShC...
94. B 130 ANA 1989 proof, "Declaration of Independence", mint.....
95. B 130 ANA 1989 proof, "Declaration of Independence", FDShC.....
96. B 132 Stampshow 1989, V/C.....MB $7.50
97. B 134, B 137 and B 141 all three 1990 Eagle/ships proofs, mint.....MB $75
98. B 140 ANA 1990. V/C ..... MB $6
99. B 141 ANA 1990 proof, eagle/ship, mint...
100. B 148 IPMS 1991, FDShC.....

UNITED STATES POSTAL SERVICE

101. PS 1 Barcelona 1960 two lithographic reproductions mint plus one litho repro cancelled at Espana 1975 .....
102. PS 1 Barcelona 1960 3/31/60 show cancel with Spanish, Cuban-T and USA-M (Sc. 231) stamps. Nice looking card!...MB $200
103. PS 2 through PS 19 (except PS 4 and PS 9) (fifteen mint cards total).....MB $14
104. PS 5, PS 6, PS 7 and PS 8 (four mint cards)...
105. PS 10, PS 11 and PS 12 mint (3 mint cards)...
106. PS 13, PS 19, PS 20 and PS 21 (4 mint) .....
107. PS 17, PS 18 (2) (3 mint cards total) .....
108. PS 19 through PS 30 (12 mint) .....MB $18
109. PS 19 through PS 30 (except PS 27) (eleven CTO cards) .....MB $24
110. PS 25, PS 26, PS 27, PS 28 (4 mint cards) .....
111. PS 29, PS 35, PS 36 (3 mint cards) .....
112. PS 31 London 1980 (mint, stained) and PS 51 Seaway 1984 (dual US/Canada CTO).....
113. PS 31 through PS 41 (11 mint) .....MB $20
114. PS 32 through PS 41 (10 CTO) .....MB $24
115. PS 35, PS 42, PS 45 mint plus PS 47 Memento 1983-1984 ShC at Essen 1984 (four cards total) .....
116. PS 37, PS 44 mint plus PS 47 CTO (3 cards)
117. PS 38, PS 41, PS 44 (3 mint cards) .....
118. PS 37 mint, PS 57 CTO, PS 48 CTO, PS 48 mint, PS 58 CTO, PS 50 mint (2), PS 51 mint (2), PS 52 mint (2), PS 55 mint, PS 55 CTO, PS 54 CTO, PS 54 mint, PS 47 CTO, PS 47 mint, PS 60 mint, PS 56 CTO, private BEPEX 1984 mint, private BEPEX 1984 ShC (2). Total 22 cards in ASDA blue booklet. .....MB $80
119. PS 39 Philexfrance 1982 FDShC plus 22 foreign show imprints on back .....MB $35
120. PS 40 (2), PS 45, PS 46, PS 47 (five mint cards total) .....
121. PS 42 through PS 51 (10 mint).....MB $20
122. PS 42 through PS 51 (10 CTO).....MB $24
123. PS 42, PS 43, PS 44 (3 mint cards) .....
124. PS 47 Memento Card 1983-84 five show-cancels from three different shows in 1983-1985. Unusual in ShC form! .....MB $15
125. PS 48 through PS 51 (four mint cards) .....
126. PS 48 NSCM 1983, FD cancel with repro of 2¢ essay and 25¢ McKinley.....MB $15
127. PS 51 Seaway 1984 dual US/Canada CTO plus St. Lawrence Seaway FDC US/Canada cancels .....
128. PS 52 through PS 60 (9 mint) .....MB $15
129. PS 52 through PS 60 (9 CTO) .....MB $17
130. PS 52 and PS 55 (2 mint cards) .....
131. PS 55 Memento Card 1985 three show-cancels from two different shows in 1985. Unusual in "used as intended" form. MB $9
132. PS 61 Ellis Island cover 1985.....MB $10
133. PS 62 Memento Card 1986, one each mint and CTO (2 cards total) MB $6

SEMI-OFFICIAL CARDS

134. SO 1 Sipex 1966 Miner, FDOI cancel Sc. 1310 (FDOI was at show) .....MB $60
135. SO 3 Interphil 1976 (Lincoln), 8thDShC and autographed by B. Ruland .....MB $75
136. SO 6, 7 and 8 Capex 1978, set of three with matched serial numbers, mint .....MB $35
137. SO 9 SPMC 1979, mint .....MB $15
138. SO 9 SPMC 1979, minor edge damage .....
139. SO 10 ANA 1979, mint .....
140. S0 10, SO 11 minor edge damage (2 cards) ..
141. SO 11 SPMC 1980, mint .....MB $12
142. SO 11 SPMC 1980, all 3 days ShC MB $18
143. SO 12 ANA 1980, mint .....
144. SO 13 Bank Note Reporter 1980, mint .....
145. SO 13 Bank Note Reporter 1980, cancelled in Iola, WI 9/9/80. Rare! .....MB $200
146. SO 14 ANA Midwinter 1981, mint ..MB $7
147. SO 16 Interpam 1981 (2 pieces, creased) ...
148. SO 18 ANA Bldg. Fund 1981, mint MB $10
149. SO 19 CCCC 1981 proof, mint .....MB $27
150. SO 20 CCCC 1981, green, mint .....
151. SO 21 CCCC 1981, brown, mint .....
152. SO 22 FUN 1982, mint .....MB $6
153. SO 23 ANA Midwinter 1982, mint ..MB $8
154. SO 24 SPMC 1982, mint .....
155. SO 25 ANA 1982, mint .....MB $6
156. SO 34 ANA 1983, mint .....MB $12
157. SO 40 FUN 1985, mint .....
158. SO 54 Anniversary Constitution, mint .....
159. SO 59 Anniversary Eight States, mint .....
160. SO 60 IPMS 1988, FDShC .....
161. SO 74 IPMS 1991, FDShC .....
162. SO 75 IPMS 1991 Hologram, FDShC .....

FORERUNNER CARDS

163. F 1979B "Snipes" card, mint .....MB $17
164. F 1979B "Snipes", corner damaged.....
165. F 1981B Embarkation of the Pilgrims proposed $2 note, mint.....MB $18
166. F 1983A North Berwick Bank $1, mint.....
167. F 1983C Napex 1983, mint ..... MB $6
168. F 1983C Napex 83, FDShC-M .....MB $20
169. F 1983C Napex 83,2ndDShC-M .....MB $15
170. F 1983C Napex 83, LDShC-M... MB $17.50
171. F 1983F Balpex 1983, mint.....
172. F 1984A Napex 1984, mint..... MB $6
173. F 1984A Napex 84, FDShC..... MB $17.50
174. F 1984A Napex 84, 2ndDShC.... MB $12.50
175. F 1984A Napex 84, LDShC.....
176. F 1984A Napex 84, all 3 days show-cancels on same card.....MB $30
177. F 1984C Men in Currency, minor corner creases.....MB $100
178. F 1985D 81st Convention, large black eagle vignette, mint.....MB $20
179. F 1985D 81st Convention, large black eagle vignette, creased at top .....MB $10
180. FPS 1939Aa gummed Truck cut down to the vignette only, plus three FPS 1939Ab ungummed Truck sheets. .....MB $15
181. Philatelic Truck "Mailed on Display Car" rubberstamped envelope, unused....MB $25
182. Similar envelope, cancelled in Tampa. FL 03/13/1940.....MB $30
183. similar envelope, cancelled in Springfield, MA 07/09/1941 .....MB $25
184. Photo of Philatelic Truck in Springfield, MA 7/25/39 plus newsapaper article .....MB $150
185. FSO 1959A Book "History of the American Bank Note Company", mint .....MB $125
186. FSO 1975Aa Folder for American Bankers Association meeting, mint.....MB $30
187. FSO 1975Ab "Men in Currency" card from American Bankers Assn folder, mint .....MB $50
188. FSO 1985A IPMC 1985 ABNCo. specimen sample sheet, 20" x 27", mint.....MB $50
189. FSO 1988A Ralston Purina "Almond Delight" bank note sheet, mint.....MB $8

UNITED NATIONS

190. UN 1, UN 2 (5 pieces), UN 3, UN 4 (2 pieces). Nine cards mint. .....
191. UN 8 Peacekeeping Operations, one each mint, FD NY and FD Geneva. Three cards.
192. UN 7 FD NY, UN 10 mint, UN 11 FD NY, UN 11 FD Geneva, UN 16 mint, UN 18 mint. Six cards total.....MB $7
193. UN 16 Int'l Court of Justice, one each mint, FD NY and FD Geneva. Three cards.....
194. UN 19 Disabled Persons, FD Vienna (2 cards, one with Interpex 1981 imprint .....MB $7.50

PRIVATE SOUVENIR CARDS

195. ANA 2 D-Day 40th Anniversary with 1 Mark note attached .....
196. PV 301A Doovas IPMS 1977 , one-line disclaimer, with envelope (SPECIMEN replaces serial number).....MB $30
197. PV 311A Doovas "The Second Numismatic Souvenir Card", mint .....MB $30
198. PV 311B Doovas "A. N. A. 87th Convention" card, mint.....MB $30

199. PV 313A Doovas "First Annual Greater New York Paper Money Convention". mint .....MB $30
200. PV 313A same, but FDShC.....MB $35
201. PV 313A same, but 2ndDShC and stained at the top.....MB $25
202. Doovas card for Paper Money Collectors of Michigan at ANA 1977, mint. (11" x 16" booklet showing uncut currency sheet, offset printed).....MB $10
203. Doovas card for Society of Paper Money Collectors at ANA 1977, mint. (same format, shows different uncut sheet) ..... MB $10
204. Tolpex 1984 plus New Jersey Stamp Club 1983, both show-cancelled.....
205. Balpex 1976, multicolor litho showing Maryland's signers of the Dec. of Indep.....
206. Napex 1987 200th Anniversary of the Constitution. One mint, one FDShC, one 2ndDShC, one LDShC, one all three days ShC. Five cards total.....MB $25
207. 1972 Pictorial Bulk Rate Permits, 1984 Whittier Coin Club and 1988 New Rochelle,NY private cards. Three total...
208. James Hoban 1981 souvenir card in green with portrait of Reagan and White House, FDOI cancelled.....MB $16
209. Whittier Coin Club 1989 card showing large and small Whittier national bank notes. Blue thermographed, limited edition of 500. Lot of ten mint cards.....
210. Virginia Numismatic Association 1984, set of four multicolor reproductions of Bank of Richmond $20/$25/$50/$100 plus uncut 11" x 17" sheet (creased) of same.....
211. Lobex 1986 FDShC, Delaware Valley Token and Medal Show 1984 mint, Whittier Coin Club 1984 mint, and two Willowick Coin Club 1972 mint. Five cards total.....
212. "DIX" note souvenir card from First National Bank of Commerce, New Orleans, LA annual report, mid-1980's.....
213. Arkansas Numismatic Society 1983 set of four Arkansas Treasury Warrants cards plus uncut 11" x 17" uncut sheet (creased)...
214. Carnegie Coin Club of Northampton, MA 1983 and 1984 cards, plus Wharton, NJ Coin Club 1983-1985 cards, plus SCCS Chapter One card. Six mint cards total.....
215. South Shore Coin Club 1985 (two varieties) plus Colorado Springs Coin Show 1984-1985 plus Red Rose Coin Club (PA) 1983-1985. Seven mint cards total.....
216. Maryland State Numismatic Association 1982 (2 pieces), 1983, 1984 and 1985 cards...
217. Indiana State Numismatic Association 1978-1983 (one each) plus 1985 (2 pieces). Eight mint cards total.....

FOREIGN CARDS

218. Bermuda Monetary Authority 1985.....
219. Canada Post 1982 WIPA, Essen and Philexfrance (#1-3). Three cards mint.....

MISCELLANEOUS (LOOK CLOSELY!)

THIS SECTION INCLUDES SOUVENIR-CARD RELATED MATERIAL, BUT NOT SOUVENIR CARDS THEMSELVES.
ITEMS WILL BE LISTED ONCE ONLY, THEN RETURNED TO THE CONSIGNORS IF UNSOLD.
IN THE FUTURE, SUCH LOTS WILL NOT BE ACCEPTED FOR AUCTION. SINCE THESE WERE, WE'LL LIST THEM ONCE HERE. IF YOU NEED DESCRIPTIONS OR PHOTO-COPIES OF ANY LOT, PLEASE WRITE OR CALL.

220. 1873-1874 U. S. Internal Revenue Special Tax Stamp for Dealer in Manufacutred Tobacco, punch-cancelled remainder. Printed by the B. E. P.....
221. U. N. 1982 "with the compliments of..." FDOI folder cancelled 1/22/82 with Vienna #24, Geneva #105-106 andy NYC #37, 368 and 639 ..... MB $7.50
222. Canada Post 1984 Jacques Cartier postcard postmarked on schooner "Jacques Cartier" and in Quebec CIty, plus APS 6 Stampshow 1982 FDShC, plus two Stampshow 1982 First Day Covers.....
223. Philexfrance 1982 booklet with many show cancels from different countries. Gorgeous intaglio covers. Serial #14 of a limited edition of 50. Well worth the .....MB $30
224. U. N. WFUNA 1981 limited edition lithograph (#434/1000) signed by the artist and FD cancelled.....MB $40
225. 1986 Presidential Mint Set, FDOI with envelope and folder. Sheet I signed by engraver Thomas Hipschen.....MB $20
226. Space Achievement folder (USPS item #833) with FDOI cancellation of space stamps (Sc. 1912-1919).....MB $30
227. European FDC/folders, 14 pieces ...MB $40
228. Capex 1987 souvenir sheets in folder (lighthouses, exploration of Canada, Heritage post offices).....MB $12
229. USPS "American Wildlife" mint set, 16 page folder with additional stamps added. $6 face in stamps.....MB $6

230. Numismatic Card Company, sixteen different postcards plus 1992 200th Anniversary of the U. S. Mint at Phila. souvenir card.....
231. Pioneer Wooden Money Society 1969 Charter Members wood flat plus International Organization of Wooden Money Collectors Certificate of Membership wood flat (each 8.5" x 11", thin wood).....
232. Harrisburg Coin Club Souvenir Wooden Nickel Sheets, 1969-1983 (second through sixth issues), all 8.5" x 11" thin wood, plus 1971 Xmas wood from Jack Huggins, Steelton, PA, 6.5" x 8.5" thin wood.....

LATE ARRIVALS

233. SO 11 SPMC 1980 with "SPECIMEN" rubberstamp overprint..... EV $125, MB $65
234. SO 14 ANA 1981 Midyear with overprint "SPECIMEN" .....EV $100, MB $60
235. SO 22 FUN 1982 with "SPECIMEN" rubber-stamped overprint and "SPECIMEN ABNCo" perforations ..... EV $125, MB $65
236. SO 23 ANA 1982 Midyear with "SPECIMEN" rubberstamp overprint ....EV $100, MB $60
237. SO 24 SPMC 1982 with "SPECIMEN" rubberstamp overprint and "SPECIMEN ABNCo" perforations ..... EV $125, MB $65
238. SO 25 ANA 1982 with "SPECIMEN ABNCo" perforations ..... EV $125, MB $65
239. SO 34 ANA 1983 with "SPECIMEN" rubberstamp overprint and "SPECIMEN ABNCo" perforations, lightly foxed and slightly soiled ..... EV $125, MB $55

END OF AUCTION

NEW DISCOVERIES REPORT

Arthur Benjamin (SCCS 1032)

I have been responsible for the SCCS numbering system for a few years now and one of the greatest pleasures associated with this time consuming task is that I get a first look at most new discoveries. There are a group of members who regularly submit new pieces for listing. I believe these members all have caught the same bug that I have and search for new pieces as an integral part of their collecting. I would like to thank Richard Brinton, J. Leonard Diamond, John Jackson, Milt Friedberg, Barry Fox, Robin Ellis, Paul Melnick, and Robert Hallet for supplying several of the new items that will be listed in the future FSO and FB lists.

One of the first things I learned when I took over these duties was how unwieldy the FSO numbering was becoming. We were listing numerous intaglio pieces celebrating many "common" events such as graduations, building dedications, etc.. Many of these items were souvenir programs rather than cards. Therefore I have decided to use some editorial discretion as respect to future listings. I will try to limit new listings to those items that celebrate political or social events honoring national figures or events, with an additional bias towards items that are truly souvenir cards.

This brings up the second difficult area, the large certificate type items that we have listed such as the Civil War Soldier participation certificates issued by many of the Union states and printed by the American Bank Note Company. I plan to continue to list these items because they are significant and highly collectible and present some of the best intaglio work that we have seen. We need a place to list them and the FSO and FB areas seem right to me.

I have seen matrimonial, Mason, religious and fraternal certificates printed by the bank note companies. These pieces reflect the engravers art and are quite attractive. I have personally elected not to collect these because of their size and cost and I am NOT listing them. I consider these certificates to be generic in nature and available to the public and issued in sufficient quantity not to be considered a special souvenir except to the person being honored. During my explorations of flea markets and paper shows, I have seen many examples of engravers sample material containing beautiful intaglio art which was available to any institution for their events and were frequently selected and issued. I continue to pursue these pieces but I will not list them unless they meet the criteria of specifically celebrating a national event or figure. I welcome any feedback on my decision and I would like to open a dialogue with the membership on these issues.

I will try to show in each of this Journal some of the new pieces that have been recently discovered. This quarter I will show some items from my personal collection one of which I just discovered.

[The first two items in this report were NOT included in the compilation listings found on pages 19-26 of this issue of the Journal. They appear to be reproduced in the actual size. The second item would appear to be 6" x 9.625" overall, which may not appear in the printing. Ed.]

The first item (illustrated below), assigned **FB 1868 A**, is a receipt certificate for a one dollar contribution to the National Lincoln Monument Association. The name of the contributor—S. Osborne—has been inked in and the piece which looks like a piece of currency contains a vignette of Lincoln on the left side and a striking vignette on the right of an allegorical woman next to a cylinder object burning something as if making a sacrifice. In the background stands a structure with a statue inside overlooking crashing waves and lightning. The certificate reads in the lower left: "Engraved and Printed at the Treasury Department." To further enhance the piece, it was it was individually signed by Francis Spinner the U.S. Treasurer at the time and contains his highly collected elaborate signature. I have assigned this piece an 1868 date because that is shown as the date of issuance, however the left margin reads: "incorporated by an Act of Congress March 30, 1867."

Shortly after I obtained the piece a similar one was offered in a major auction and was sold for $265. From the R.M. Smythe auction catalogue (Fall 92). I learned the following:

The association was chartered by an Act of Congress March 30, 1867. Since the Lincoln Memorial was not erected until the twentieth century, this may have been used for the Lincoln tomb in Springfield, Illinois. The vignette was strictly BEP Treasury property, obviously used for the association through the use of extraordinary influence.

The next document (illustrated on page 39), which I recently obtained, is a companion piece to the Spinner certificate. It is a fifty cents contribution certificate for the National Lincoln Monument in Springfield, Illinois. The certificate was printed by the Western Bank Note & Eng. Co., Chicago, and contains a vignette of the proposed monument. I would be interested to hear from any of our members if the actual monument looks like the elaborate creation shown on the certificate. It is an obelisk, similar to the Washington Monument, and three of probably four Civil War Soldier statues plus a statue of Lincoln all of which are on a large masonry pedestal. [At the bottom left-hand corner of the certificate, "Larkin G. Mead, Sculptor" (presumably, the monument designer) is indicated. Ed.] The piece has been assigned the SCCS number of **FSO 1869 C**. The text reads: "This Certifies that *space for name of contributor which was inked in* has contributed Fifty Cents to the erection of a monument in memory of Abraham Lincoln our martyred President. Springfield, Ill. 1869" plus signature of Treasurer.

Both pieces reflect the national mourning for an assassinated president and the fervor to erect a monument to his memory.

The next illustrated piece (below, left & right), previously listed and issued SCCS number **FSO 1865 C** is a small card containing a vignette of Lincoln as well as some of the text from "Abraham Lincoln's FAREWELL ADDRESS to his old neighbors Springfield February 12, 1861." The text reads as follows:

My friends. No one not in my position can appreciate the sadness I feel at this parting. To this people I owe all that I am. Here I have lived more than a century; here my children were born, and here one of them lies buried. I know not how soon I shall see you again. A duty devolves upon me which is, perhaps, greater than that which has devolved upon any other man since the days of Washington. He never would have succeeded except for the aid of Divine Providence, upon which he at all times relied. I feel that I cannot succeed without the same Divine aid which sustained him, and on the same Almighty Being I place my reliance for support and I hope you, my friends, will all pray that I may receive that Divine assistance without which I cannot succeed but with which success is certain. Again I bid you an affectionate farewell.

Engraved from Penwork of Issac Bates Penman in Eustinan National Business College.

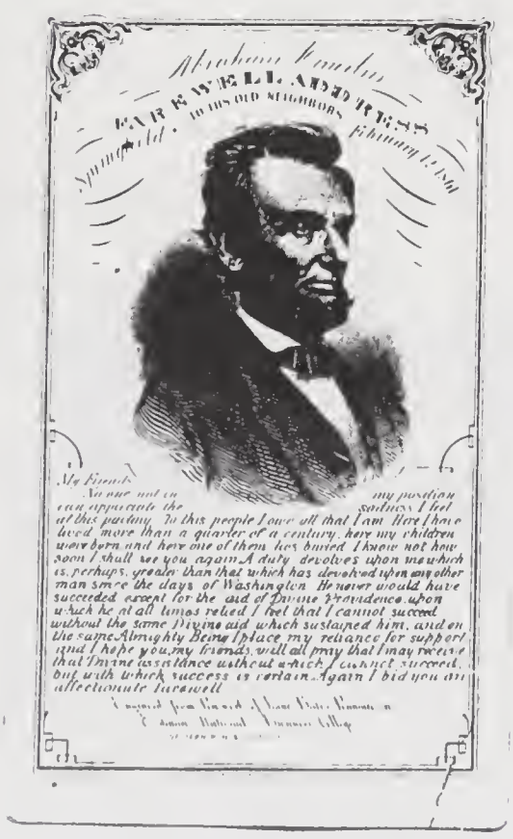
Western B.N. & Engraving Co. Chicago

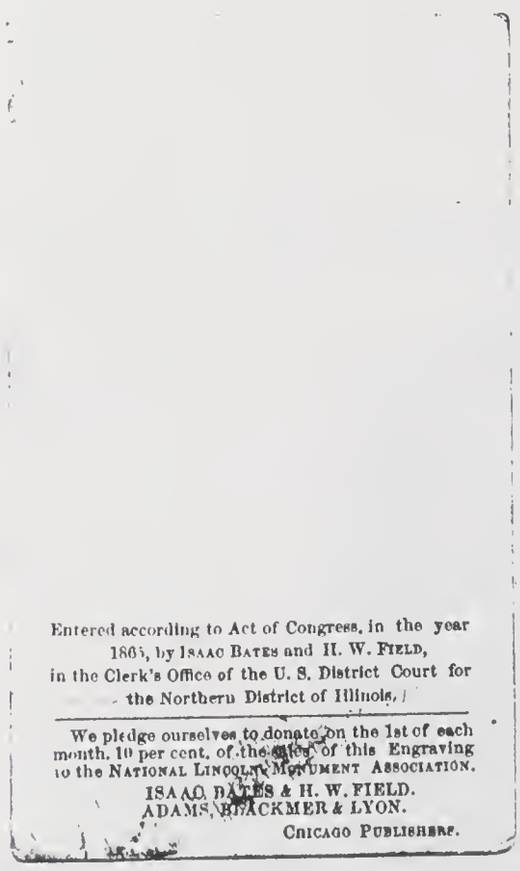
The bottom part of the reverse of the card reads:

We pledge ourselves to donate on the 1st of each month , 10 per cent of the sales of this Engraving to the NATIONAL LINCOLN MONUMENT ASSOCIATION. Isaac Bates...Chicago Publishers.

So in 1865 commercial enterprise was publishing and selling items for profit using the caveat of a donation to a popular cause as a selling tool. This goes to show that one of our modern fund raising methods recently employed for the Olympics has its roots in a time tested American Tradition.

Now that I have completed my first article for the Journal I realize how simple it was and it allowed me to enjoy some of the items in my collection. I encourage other members to contribute information on some of their special items and supply us with photocopies to illustrate the pieces and share them with the Society membership. We look forward to your response.




Entered according to Act of Congress, in the year 1865, by ISAAC BATES and H. W. FIELD, in the Clerk's Office of the U. S. District Court for the Northern District of Illinois.

We pledge ourselves to donate on the 1st of each month, 10 per cent. of the sales of this Engraving to the NATIONAL LINCOLN MONUMENT ASSOCIATION.

ISAAC BATES & H. W. FIELD.
ADAMS, BLACKMER & LYON.
CHICAGO PUBLISHERS.

NATIONAL LINCOLN MONUMENT
SPRINGFIELD, 1869 ILLINOIS.
THIS CERTIFIES THAT
Henry Dillay
has contributed Fifty Cents to the erection
of a Monument in memory of
Abraham Lincoln,
our martyred President.
Springfield, Ill. 1869.
TREASURER.

WANTED!

ANYTHING INTAGLIO-PRINTED RELATING TO OUR HOBBY.

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Please write with prices and photocopies of non-Souvenir Card materials.

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The **YVES BARIL STUDY GROUP** was started in late 1992 in honor of the Canadian portrait engraver, Yves Baril, who has engraved over 200 postage stamps (Canadian, US, UN, etc.), as well as numerous banknotes. Three quarterly journals have been issued to date. Membership is $5 and you will receive an autographed Baril vignette as a bonus. Three (3) different Baril's engravings are available:

1) **Eagle Perched on Rock**—Baril's version of the eagle from the obverse of the US 1861 $50 interest bearing note, which later appeared in an ABNC Annual Report and on the 1983 BALPEX spider proof. This eagle is at least as beautiful as the 1984 BEP eagle series.

2) **Mexican Bridge Scene**—a proposed design or essay for the reverse of the 1969 five peso banknote.

3) **Cargo on the Levee**—a vignette. [All designs illustrated full size in SCJ, Vol. 13, No. 1, p. 24.]

A security printer, Borman Engraving of Cincinnati, printed (in black) 2,500 of each on a hand fed intaglio press and 1,000 sets of five (blue, brown, green, purple & red) color proofs of each—all printed on 8"x6" acid-free stock.

Black prints are $5 each; five color proof sets are $25 per set; set of 3 autographed, black prints (limited time only) are $15 per set; set of 3 canceled 4 December 1992 (the official first day of the Study Group) franked with Baril's 35¢ Chavez stamp are $16.05 per set. Please add $1 per order for postage.

JOHN BAUGHMAN DENUNE (SCCS 1074), 234 East Broadway, Granville, OH 43023. (614)587-0276.

HERB MEISELS

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ANSONIA STATION
New York, N.Y. 10023

Bartholdi Statue, New York City Harbor
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ASDA MEGA SPRING EVENT 93
LIMITED EDITION
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SHOW CANCELLED

SELLING PRICE $50.00

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AMERICAN PHILATELIC SOCIETY
SOUVENIR CARD COLLECTORS CLUB
AMERICAN STAMP DEALERS ASSOCIATION

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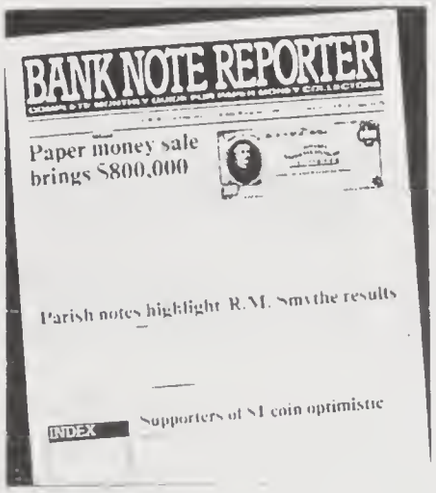
INTAGLIO SOUVENIR CARD AVAILABLE

John Denune (SCCS 1074)

On Sunday, 27 June 1993, the main post office in Newark, OH is having an open house featuring guided tours, exhibits by several dealers and a video showing how mail is processed. An intaglio reprint of a turn of the century stock certificate is being offered as a souvenir of the event. The cards were printed (1,000 black and 1,000 green) on 80 lb. (Neenah Classic Crest Baronial Ivory) stock from the original hand engraved die on a hand fed press at the Discovery Press in Cincinnatti. A copy is shown on the opposite page. Cards are available by mail for $6.00 each (black or green), plus $1.00 per order for postage, from **John Denune, 234 E. Broadway, Granville, OH 43023.**



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Signature _____

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This Certifies that

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of

Shares of the Capital Stock of

transferable on the books of the Corporation in person or by Attorney on surrender of this Certificate properly endorsed.

In Witness Whereof the Corporation has caused this Certificate to be signed by its duly authorized officers and its Corporate Seal to be hereunto affixed this day of 19

SOUVENIR CARD EXCHANGE

3 **For Sale**: Approximately 200 private, mostly canceled, philatelic Souvenir Cards. Entire lot for highest offer. For list, send SAE to **Martin Muckler** (SCCS 401), **169-19 75 Ave. , Flushing NY 11366)**	1 **For Sale**: SOA 1987, 1988 and 1989 ABNC archive series—1 set of each—mint condition in ABNC plastic sleeves. $300.00 per set. **Raymond DeJordy** (SCCS 125)**P.O. Box 4427, Yalesville, CN 06492.**
C **For Sale or Trade**: Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin** (SCCS 1032), **1671 E. 16th Street, Suite 611, Brooklyn, NY 11229.**	3 **For Sale**: B78, El Paso 1985 Statue of Liberty Proof card, mint condition: $55. Other Souvenir Cards and Proofs available. **Frank Clark** (SCCS 264), **P.O. Box 117060, Carrollton, TX 75011-7060**
C **Wanted**: ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean** (SCCS 278), **3609 Toddsbury Lane, Olney, MD 20832.**	1 **For Sale or Trade**: Souvenir Cards, BEP, USPS, UN PPU and ASDA mint and canceled. SASE (75¢) for lists, will consider trades. **Steve Goseliak** (SCCS 831), **P.O. Box 157, Fords, NJ 08863**
C **Wanted**: ABNCo STAMPSHOW '91 Hand-pulled PROOF (black-vignette). Mint and show-canceled version needed. Write to **Curt Radford** (SCCS 1), **400 Ceape Avenue, Oshkosh, WI 54901** (414) 325-8121 (evenings)	3 **Wanted:** USPS OLYMPHILEX '92 mint and canceled. Also, FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos** (SCCS 250), **1929 Millis Street, Montebello, CA 90640-4533**
C **For Sale**, or What Do You Collect and Need? Send me your Souvenir Card want list. **Robin Ellis** (SCCS 120), **P.O. Box 8468, San Antonio, TX 78208** (210) 222-9882	C **Wanted**: Memphis '89 hand-pulled PROOFS. Will trade hand-pulled PROOF from FUN or ANA '89. **Barry Fox** (SCCS 499), **P.O. Box 453, Randallstown, MD 20133** (301) 526-6446.
1 **For Sale**: Approximately 300 cards, mint and canceled mounted on White Ace pages in five binders. A 52¢ stamp gets list with SCCS and Scott numbers tabulated with catalog and recent retail values. **Robert Svenson** (SCCS 1253), **106 Blue Hill Lane, Akron, OH 44333**	1 **For Sale:** F1991E—Federal Duck Stamp Signing Ceremony Program. Triple canceled on 29¢ stamps—DC, date of ceremony, 7 May 1991, DC FDOI, 30 June, Vermont, First Day of Sale, 1 July, plus participant autographs including designer. $30 postpaid. **Leo Stawicki** (SCCS 1246), **76 Poplar Drive, Yorkville, IL 60560.**
C **Wanted**: Your **FREE AD** here! Ads will be listed and continued for three (3) successive issues (see number in upper left corner), unless instructed otherwise. Send clear text copy to the **Editor**.	C **Note**: After the number in the upper left corner is "3," the ad will be deleted unless renewed. A "C" indicates that the ad will continue until the Editor is advised otherwise.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602–11A 14th & C Strets, SW Washington, DC 20228	ABNCo: Paul Schmid Inc.: American Bank Note Commemoratives 7 High Street, Suite 412 Huntington, NY 11743	MANA: Middle Atlantic Numismatic Association P.O. Box 6266 Washington, DC 20015
BEP (in person) BEP Visitors Center: 8:30 a.m. to 3:30 p.m. Monday to Friday except federal holidays.	FMA/BIA: FMA #216 P.O. Box 1110 Millersville, MD 21108-1110	IPPDS&EU: Plate Printers Union P.O. Box 1146 Olnmey, MD 20830-1146

METRO (Chapter 4)

The June 1993 Newsletter of METRO (Chapter 4) is at hand, thanks to **Mike Padwee**. It follows after their most recent meeting at the second ASDA MEGA-EVENT in New York. Their handsome logo, designed by Cliff Joseph's son, Peter, has been refined (see illustration) and is in place.

At the Chapter meeting, **Mary Halsall** (BEP representative) spoke about some new proposals, one was a fold-over card (10" x 8" folded) with die cutout front and intaglio stamps or currency prints on the inside. Most members did not like the idea—cancels obscured, difficult to display. Members suggested possible se-tenant type backgrounds for group card displays and a philatelic card reproducing the 1932 Washington bicentennial issues.

When asked, Mary stated that the banknotes on cards were chosen by a committee to go with a theme. It might include banknotes that were never issued for circulation, but she said that once a note is used on a card it can't be used again. The BEP is also considering printing on silk again to be used for certain shows/events.

Paul Schmid (Director, American Bank Note Commemoratives) followed up with ABNCo's plans. The Spider press will be at Houston and in New York in October and the "limited" cards will be in three colors. There will also be a "surprise" card at New York and a non-philatelic, non-numismatic item in the Fall. The Archive Series will be replaced in the Fall with a new series of 36 State Bank Note cards issued over an 18 month period. Each will be multi-layered, 10.5" x 7", in a gray flannel color with an embossed logo. An individual note will be hand-tipped onto the card. The series will include a binder album and pages with notes written by Gene Hessler. The cost has not been determined. Paul expressed interest in helping to put together an eye-catching booth display that could be taken from show to show, and suggested maybe a committee could be formed to discuss it with him.

Art Benjamin, noted that the Chapter has some of the same problems as the national SCCS—lack of active participation. The same few people attend the meetings, even though the Chapter has 60 members, and very few volunteered to staff the table at the show. Art would like to see more of the Chapter members represented on the national board and noted that some of our long-time officers may be stepping down this year.

There was a renewed discussion of the Chapter dues structure and it was eventually decided that all Chapter members should be members of the national SCCS—of the $ 20 annual dues to national, $ 5 would be returned to the Chapter for its expenses. Therefore, all NEW members wishing to join the Chapter will have to join the national SCCS. After the first year, it will be the member's responsibility to renew membership in both organizations. Membership lists will be checked to ensure that all members are members of both groups. This policy will be discussed again at Baltimore.

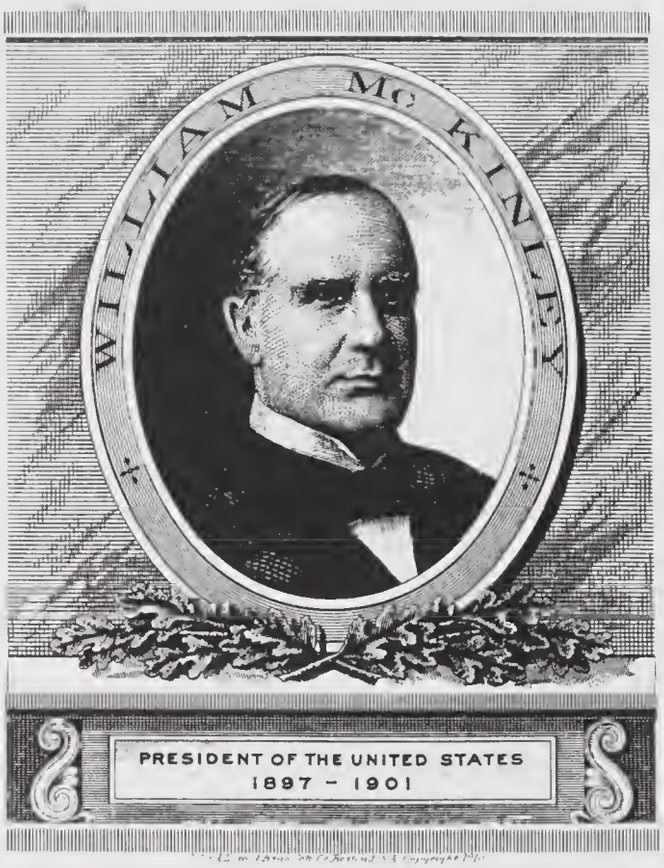
The GENA meeting card (4.75" x 3.5" when it is folded) produced by **Mike Bean** is still available for $ 2 each (plus a No. 6 SAE), one to a customer, on a first come, first served basis, but only to paid-up members who did not already get one. There are only 30 left (cover intaglio shown above). Requests and/or dues should be sent to **Michael Padwee, 163 Joralemon Street, Box 1520, Brooklyn, NY 11201.**

WASHINGTON (Chapter 1)

The latest Chapter meeting was held at NAPEX in Arlington, VA. After the officer elections, an interesting slide presentation by **Cecilia Hatfield**, (Curator, Historical Resource Center, BEP) demonstrated the efforts that she has made in trying to organize the records maintained by the BEP. Much of what exists in hand written files is being transferred to computer, including images, which will eventually be available to researchers and, perhaps someday, be available on CD-ROM.

The information is extensive and includes such things as the engraver, the die numbers, and when and where the engravings were used. Cecilia also showed some slides of some of the card "treasures" of the BEP, and you could almost hear the saliva forming in the mouths of those present. Cecilia passed around a framed copy of the third Savings Bond card to be issued in late July or early August. It reproduces the $200 bond with a portrait of Franklin Roosevelt and a 25¢ Minute-Man savings stamp. As before, the card (8,500 to be printed) will be given to BEP employees who participate in the savings bond program, and the remainder offered to the general public. It was noted that there are only 2,500 BEP employees in total so there should be enough to go around. [Details will be announced in the SCJ as soon as they are received.]

It is understood that the Chapter card produced for NAPEX was sold out at the show. Also on sale was a **Mike Bean** hand print intaglio of William McKinley (illustrated below). I do not know if these will be available by mail.



SEEING DOUBLE? LOOK AGAIN!

In 1986, the **American Bank Note Company** (ABNCo), the **Society of Paper Money Collectors** (SPMC) and the **International Bank Note Society** (IBNS) joined forces to honor the 25th Anniversaries of the two societies and, coincidentally, the Centennial of the Statue of Liberty. A Souvenir Card (SO 43), part offset, part intaglio, and part hologram was prepared by ABNCo, and was given to new and/or renewal members.

The 10.5" x 8.5" card is illustrated (reduced, opposite above) along with a card which was produced by the ABNCo as a "thank you" to its clients (opposite, bottom). The cards are identical (although the overall purple printing of design/text on the ABNCo card appears darker) except for the text above the security border band that runs across the lower portion of the card and the color of the center of that band—on the SPMC/IBNS card it is a light orange color, while on the ABNCo card band color is purple.

William Victor Kriebel (SCCS 27)

The Liberty die has been used before, including the most recent offset-printed, preview invitation for MEGA-EVENT (see p. 41).

The latter card came in a translucent paper sleeve which was intaglio printed in the lower left with the text/design shown below (reduced 50%).

American Bank Note Company honors the Society of Paper Money Collectors and the International Bank Note Society on their 25th Anniversary, 1961-1986.

Liberty Enlightening the World celebrates her 100th Anniversary in 1986. Standing tall in New York harbor, she is beautifully portrayed in this engraving by master engraver, Charles Skinner, in 1888. The fine lined detail of this vignette is indicative of the steel engraver's art which is as ancient as our American heritage.

1886-1986

Holography—an infant graphic arts technology three short years ago—has burgeoned into an exciting new 21st century graphic medium under the guidance and development of American Bank Note Company. Over 400 million holograms have been produced by American Bank Note Holographics, Inc.

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A 200 year tradition of excellence—yesterday—today—tomorrow.

INTAGLIO CARDS AVAILABLE AND/OR FORTHCOMING

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1990	Archive Series		SOA 1990	ABNCo	189.75	until 31 Aug 1993
1991	Archive Series		SOA 1991	ABNCo	204.75	Vignettes
1992	Archive Series		SOA 1992	ABNCo	204.75	Vignettes
?	WCE Stock Cert	Washington, DC	?	BEP	NA	Vignette
1993						
7 January	FUN	Orlando, FL	B 165	BEP	5.50	Money
	FUN (Print)	Orlando, FL	B 166	BEP	22.50	Special
	FUN (Print)		B 166 A	BEP	NA	H/Proof @ show
8 January	ORCOEXPO	Anaheim, CA	SO 109	ABNCo	9.50	Stamp
	ORCOEXPO	Anaheim, CA	SO 110	ABNCo	10.50	Hologram
13 January	CFC	Washington, DC	B 164	BEP	5.50	Stamp
5 March	MILCOPEX	Milwaukee, WI	(SO 111)	ABNCo	9.50	Stamp
5 March	GENA	Maple Shade, NJ	(F 1993 A)	PPU	5.00	Vignette
	GENA	Maple Shade, NJ	(F 1993 B)	SCCS#4	?	Vignette
11 March	ANA–Spring	Colorado Springs	(B 167)	BEP	5.50	Money
	ANA–Spring	Colorado Springs	(SO 112)	ABNCo	9.50	Money
24 April	Plymouth Show	Plymouth, MI	(SO 113)	ABNCo	9.50	Stamp
5 May	ASDA–Mega	New York, NY	(B 168)	BEP	5.50	Stamp
	ASDA–Mega	New York, NY	(SO 114)	ABNCo	9.50	Stamp
	ASDA–Mega	New York, NY	(F 1993 C)	FMA/BIA	8.00	Vignette
	ASDA–Mega	New York, NY	(F 1993 D a-g)	FMA/BIA	30.00	Progresive proofs
6 May	TNA	Fort Worth, TX	(B 169)	BEP	5.50	Money
13 May	GNA	Atlanta, GA	(B 170)	BEP	5.50	Money
4 June	NAPEX	Arlington, VA		SCCS#1	NA	Vignette
	NAPEX	Arlington, VA		SCCS#1	NA	McKinley (black)
6 June	IPPDS&EU	Ottawa, Canada		IPPDS&EU	15.00	Vignettes
18 June	IPMS	Memphis, TN	(B 171)	BEP	5.50	Money
	IPMS	Memphis, TN	(B 172)	BEP		Special
	IPMS	Memphis, TN	(B 172A)	BEP		H/Proof @ show
	IPMS	Memphis, TN	(SO 115)	ABNCo	9.50	Money
28 July	ANA–102nd	Baltimore, MD	(B 173)	BEP	5.50	Money
	ANA–102nd	Baltimore, MD	(B 174)	BEP		Special
	ANA–102nd	Baltimore, MD	(B 174A	BEP		H/Proof @ show
	ANA–102nd	Baltimore, MD	(SO 116)	ABNCo	9.50	Money
	ANA–102nd	Baltimore, MD	(SO 117)	ABNCo	35.00	Money (Limited)
	ANA–102nd	Baltimore, MD		SCCS		ANA
	ANA–102nd	Baltimore, MD		SCCS		Annual Meeting
?	Savings Bond 3	Washington, DC	(B 175)	BEP		Money
19 August	APS–107th	Houston, TX	(SO 118)	ABNCo	9.50	Stamp
	APS–107th	Houston, TX	(SO 119)	ABNCo	25.00	Stamp (Limited)
20 August	MANA	Frederick, MD		SCCS#1		Vignette
	MANA	Frederick, MD		SCCS#1		McKinley (blue)
3 September	OPS	Omaha, NE	(B 176)	BEP	5.50	Stanp
4 September	BALPEX	Baltimore, MD	(F 1993 I)	SCCS#1		
27 October	ASDA–Mega	New York, NY	(SO 120)	ABNCo	9.50	Stamp
	ASDA–Mega	New York, NY	(SO 121)	ABNCo	9.50	Money
	ASDA–Mega	New York, NY	(SO 122)	ABNCo	25.00	Stamp (Limited)
	ASDA–Mega	New York, NY	(SO 122A)	ABNCo		Proof
	ASDA–Mega	New York, NY		ABNCo		"Surprise"

SCCS to Issue Second Annual Meeting Card and an ANA Card at the ANA CONVENTION in BALTIMORE, MD—28 JULY–1 AUGUST 1993

SCCS Membership Meeting, 2:00 p.m., Saturday, 31 July 1993

The Souvenir Card Collectors Society

1993 ANNUAL MEETING BALTIMORE, MARYLAND

Pictured above is a preview copy of the limited edition, intaglio-printed card to be issued by the SCCS at the American Numismatic Association's 102nd Convention in Baltimore, MD. This, our second annual card, will be given free to all members who attend the annual meeting at the show (see above), and all members who have paid their dues for 1993 will receive a copy of this card in the mail after the show.

HAVE YOU PAID YOUR DUES FOR 1993?

Send your dues payments to the SCCS Secretary, Dana Marr. Make your check or money order to "S.C.C.S." and insure your membership number is indicated.
See back cover of this issue (next page) for dues information.

Dana M. Marr, SCCS Secretary, P.O. Box 4155, Tulsa, OK 74159

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, **The Souvenir Card Journal**, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US $20.00 annually and for dealer members US $30.00. Dues for members abroad are US $25.00 and $35.00, respectively. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. **Dues and membership information should be sent to the Secretary.** Back issues of the Journal are available from the Secretary (see below). Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____
Street or P.O.Box _____
City, State ZIP code _____
Fields of Interest _____
Membership: Collector ____Dealer ____New ____ Renewal (number) _____

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

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